



Key

1. Duncombe Woods	2. Coombe Cross	3. Hockham	4. Duncombe Farm	5. Coombeside
6. The Old Dairy	7. Garston Farm	8. Coombe Terrace	9. Eaden's Wedge	10. Village Hall
11. Garston Close	12. Paupers Cottages	13. Forty Acres Farm	14. Drayton Mill	15. Drayton Cottage
16. Appleberry Cottage	17. The Police House	18. The New House	19. The Tudor House	20. Bottle Cottage
21. Sebastopol Cottage	22. The School	23. Flint Cottage	24. Heycroft House	25. Cross Cottages
26. Cross House	27. Meonside	28. Meoncross	29. Riplington Farm	30. Vinns Hill
31. The Cottage, Chalk Dell	32. Chalk Dell Barn	33. Colchenna	34. The Old Vicarage	35. Glebe House
36. Drayton House	37. Bereleigh House	38. Homeleigh	39. The White House	40. The Alms Houses
41. The Vicarage	42. The George Inn	43. Cross House	44. East Meon Stores	45. Corner Cottage
46. Rain Tree Cottage	47. Woodford House	48. Park Vista	49. Laurel Cottage	50. Hillview
51. Barnards	52. Middle Barnards	53. Barnards Corner	54. Bell Cottage	55. All Saints Church
56. Church Cottage	57. Alms Houses	58. The Old Post House	59. Hyde Cottage	60. The Old School House
61. Court House Cottage	62. Brooklyn House	63. Glenthorne	64. Glenthorne Meadow	65. The Court House Hall
66. The Isaak Walton	67. Frank Cottage	68. Park Farm	69. Park Lodge	70. Hockley Cottage
71. Brook Cottages	72. The White Cottage	73. Fern Cottage	74. Yew Tree House	75. Forge Sound
76. Parsons	77. Bakehouse Cottage	78. Wheelwright Cottage	79. Riverside	80. Riverside Post Office
81. Orchard House	82. Farriers	83. Westbrook Cottages	84. Pidham House	85. Gowans
86. Frogmore Cottage	87. Eames Cottages	88. Bridge Cottage	89. Ivy House	90. Forge Cottage
91. The Forge	92. Temple Brow Cottage	93. Templars Brow	94. Hill Hampton	95. Lythe House
96. Leydene House	97. Oxenbourne Farm	98. Lower House Farm	99. Giants Cottage	100. Fishponds
101. Frogmore Mill	102. Springholes	103. Cricket Pavilion	104. South Farm	105. Lower Farm
106. Belmont Farm	107. Pastures			

The Artisans

*Carey Barnes
Sue Barrett
Gaye Bartlett
Jeanette Bibby
Bridget Biddlecombe
Tricia Blakstad
Fiona Bloxham
Annie Bone
Sylvia Brindley
Jane Brown
Rozanne Bulmer
Cathy Clayson
Charles Clayson
Jean Cooke
Rhiana Coombes
Monica Coulshaw
Hannah Culley
Jonathan Culley
Brigitte Ellis
Tricia Fawell
Sylvia Fry
Sylvia Gray
Tiggy Greenwood
Olivia Hickling
Joan Holten
David Hull
Susan Hull
Ann Hutchings*

*Janet Kambhata
Jane Kennedy
Hazel Knight
Steve Lamont
(woodwork)
Alison Louden
Alexa Marks
Georgina Marks
Maggie Marks
Jane Martin
Mary McEwen
Judy Norman
Shirley Packman
Adrian Pelly
Elizabeth Pickard
Joan Pyle
Rosemary Ryder
Jane Sims
Jessica Sims
Jolene Sims
Jude Spooner
Elizabeth Stone
Jenny Trenchard
Margaret Ward
Shirley Whiting
Anna Wiltshire
East Meon
Schoolchildren*

Others added a few stitches on visits to see the progress of the embroidery. Workers of all standards have resulted in an interesting diversity of stitches and methods used. Love of the village has undoubtedly influenced those involved in creating this work of art by many hours of dedicated work.



The East Meon Millennium Embroidery



The inspiration of one of our parishioners resulted in this embroidery. She had seen lovely examples of embroidered panels while on a sponsored cycle ride for Hampshire Churches.

With the blessing of the Church, which was the most appropriate public place where such an embroidery could be displayed, planning and design got under way in the year 2000. The designers had to be selective in their choice of subjects as space was limited. Even so, the panel size worked out to be 11 ft by 4 ft 4" (3346 mm by 1314 mm)

In 2002, a team of about 30 embroiderers was formed to start work on the 107 houses, the fully embroidered side borders, the top border and the bottom border, which incorporates 26 birds, animals and church features.

The Church kindly made space available in the Church Hall for sewing sessions. A canvas base of calico was stretched over a temporary wooden frame set on stands in the Hall. The sky and hills surrounding the village were painted on the calico to form a background.

As individual embroidered pieces were completed, they were pinned to the calico and other features, such as the river, roads, trees, bushes, fields, agricultural details, people and cars, were embroidered to fill in the gaps in the panel. Both hand and machine techniques were used.

When all the pieces had been assembled in early 2008, they were permanently stitched onto the calico by pairs working from both sides; final touches were then added, by directly embroidering onto the panel.

The embroidered panel was then transferred to a permanent oak frame for housing in a specially made display cabinet, backed by a new vestry unit, in the North Transept. The embroidery is protected by a laminated glass window and it is illuminated by 66 optical fibres emanating from a single light bulb within the unit. The lighting is designed to minimise any fading of the silks and embroidery materials. The North Transept units were kindly funded by donations from parishioners and form a worthy addition to the Church.

The embroidery and the associated cabinet and vestry unit were dedicated by the Archdeacon of Portsmouth on 2nd November 2008. It is hoped that the embroidery will endure as a record of the village in the millennium year for many years to come.