

Hampshire Treasures

Church 12th century

All saints. Cruciform plan with ashlar faced Norman tower of 1150. Lead covered broach spire with small cockerel weathervane added later. West doorway and several windows of Norman date. 13th century south aisles of nave and chancel. Tournai marble font 1130-40. Fine vigorous carving on the sides and top. Church clock with four faces and gold hands.

Chapel 13th century

Ruins of Chapel of St. Nicholas, in the grounds of Westbury House. Part of east wall and most of west wall still standing, also large part of north and minimal part of south walls. Plain circular font removed to East Meon church. Restoration to ruins carried out in 1981.

Building 14th century

The Court House. A manorial court house whose origins date from Norman Conquest, or earlier. Malmstone and flint fabric with dressings and plinth of Langrish stone. Two 14th century windows. South wall rebuilt 17th century. And gable tile hung. Rafter roof with King posts and tie beams. Corbels carved with heads of kings and bishops. 2 storey extension of similar fabric, now a library. Original staircase of oak leads to an outside door. 16th century farmhouse at right angles to court house. Timber-framed with brick infill and tiled roof.

Cottage 14th century

Forge Sound, formerly 1 and 2 Hockley Cottages. Timber-framed with brick infill. Tiled roof. Hipped gable ends with scalloped tile bands. Casement windows. Sun Insurance sign and Farmers Fire and Life Insurance sign on gable ends.

Originally an open hall house.

Cottages 14th/ 15th century

Riverside. Two connected cottages of cream washed brick, partly timber-framed. Thatched roof. The more southerly cottage includes a wooden shuttered shop front, formerly a butcher's shop, with latticed wood work for ventilation, it also has a slate roof porch. The cottage to the north has been provisionally assessed as one aisled open hall house of the second half of the 14th century, or possibly early 15th century.

House 14th/ 15th century

The Tudor House, The Square. 3 storeys. First and second storey jettied on north and east elevations. Timber-framed with Malmstone and flint filling, brick infill above. Casement windows, original mullioned and transomed window on ground floor. Tile roof descends to ground floor level on west side. Interior has some oak panelling. South side

plaster faced. Western wing of building is thought to be 14th century. The house is believed to have been built for the bailiff of the manor of East Meon.

Mill 16th century

Drayton Mill. L-shaped plan. Timber-framed with tiled roof and five dormers on south side. Diamond leaded pane windows. Mill race now diverted. Site reputed to be in the Domesday Book.

2 Cottages 16th century

Sebastopol Cottages. Timber-framed with brick and flint infilling. Thatched roof. Gable end towards road of flint and rubble. Casement windows.

3 Cottages 16th century

Nos 1,2, and 3, Cross Cottages. 2 storeys. Timber-framed with brick and flint infilling. Colour washed. Thatched roof descending to door level at back. Lattice porches on brick foundations. Casement windows. Formerly the Angel Inn.

Cottage 16th/ 17th century

Forge Cottage. Timber-framed with part brick and part lath and plaster white washed infilling. East end gable is tile hung. Thatched roof with bedroom windows at eaves level. 18th century extension at east end, partly tile hung. Substantial single story extension on south side.

House 16th/ 17th century

Heycroft House. Situated on south west corner of the square. 3-storey timber-framed house, with brick infilling. Four bays, of which the two more easterly are late 16th century, the others are early 17th century. Most of the eastern elevation infilling consists of herringbone brick work. The west elevation is jettied.

House and Gate Posts 17th century

Glenthorne, High Street. Brick with

purple headers and brick plinth. Rusticated quoins. Tiled roof with wooden eaves and cornice. Sash windows. Doorway with brick pediment and moulded surround. 19th century cast iron railings. Farmers' General Life Assurance sign. Recent additions. Timber-framed back with tiled roof. Round headed staircase window 18th century gate-posts of flint and brick with stone ball finials.

Barn 17th century

West of Court House. Timber-framed with brick and flint structure. Thatched roof with weathervane. Converted for use as a garage.

Cottage 17th century

Hookley Cottage, formerly two cottages. Joined to Brook Cottages by a thatched roof over a public footpath. Brick with some timber work. White washed front. Mainly casement windows with glazing

bars.

2 Cottages 17th century

Brook Cottages, High Street. Plaster faced brick with tile hung upper storey. Thatched roof with dormers at rear. Casement windows.

Cottage 17th century

Mill Cottage, Frogmore. 2 storeys. Timber-framed with brick infill. Tiled roof with four dormers. Hipped gable end to road. Recent porches. Sash windows on ground floor casements above.

Cottages 17th century

3, and 4, Church Road. Timber-framed with white washed brick infilling. Tiled roof, hipped at west end. Casement windows with glazing bars.

Cottage 17th century

Hebberdens, Lower Bordean. Possibly of earlier date 2 storeys. Timber-framed

with brick infilling. tiled roof. Diamond paned leaded casement windows. Bay window on upper storey of south elevation.

2 Cottages 17th century

Fishpond Cottages. 2 storeys. Timber-framed, with mainly herringbone brick infilling at front, some Malmstone at the sides, which are partly tile hung. Double hipped tiled roof. Modern extension at east end.

House 17th century

Oxenbourne House. 2 storeys. T-shaped plan Malmstone with brick dressings. Tile roof with tile hung dormers. Timber-framed extension to south with brick infill. Later additions of flint and random rubble. Verandah supported on four pillars. Leaded windows. Farmers' Life and Fire Insurance plaque on wall.

Barn 17th century

Oxenbourne House. Timber-framed and weatherboarded. Single storey. Thatched roof. Large modern doors at front.

4 Cottages 17th century

Nos. 1, 2, 3, and 4, Kew Cottages. 2 storeys. Thatched roof with hipped gable ends. Nos. 1 and 2 of flint with brick dressings. Simple hood porches. Nos. 3 and 4 of brick with some timber work.

2 Cottages 17th century

Nos 1, and 2, Old Bell Cottages. 2 storeys. White washed brick with tiled roof and old chimneys. No1, has some timber work on wester wall. Hood over door. No. 2 recessed behind front garden with gabled dormer and Elizabethan half dormer window. Formerly The Old Bell Public House.

Cottage 17th century

The White Cottage, High Street. Timber-framed with brick and plaster filling.

Thatched roof with central chimney. Restored with modern window frames and doors.

Cottage 17th century

The White Cottage, High Street. Timber-framed with brick and plaster filling. Thatched roof with central chimney. Restored with modern window frames and doors.

House 17th/ 18th century

Upper Bordean, Georgian style Victorian additions. Flemish bond brick work at front, and coursed flint at sides. Slate hung parapet. Tiled roof. Part tile hanging on west side 19th century porch. Bay, sash and casement windows.

Farmhouse 17th/ 18th century

Peak Farm. 2 storeys. 1728 Georgian front elevation consisting of brickwork using purple headers. Moulded brick cornice and parapet. Tiled roof. Sash windows surmounted by flat arches.

Plaster faced stone door surround approached by three semicircular stone steps. Older portion to north and west .

Cottage 17th/ 18th century

Wheelwright Cottage. Formerly two cottages. Brick structure using purple headers. Tiled roof, once thatched. Casement windows. Farmers' Fire Insurance sign. The western part of the building dates from 17th century, whilst the bay to the east dates from the 18th century, added when the front brick elevation was constructed.

Farmhouse 18th century

Hyden Farm. 2 storeys and attic and semi basement. Brick with purple headers. Tiled roof with two gabled dormers. Casement windows on ground floor with arches and shutters. South side tile hung. Wooden porch with hipped tiled roof.

Farmhouse and 2 Cottages 18th century

Coombe Farm House. 2 storeys. Brick and flint structure with scribed plaster covering at front. Brick extension on south side, built in same style. Modern brick porch on north side. Casement windows. Three brick chimney stacks, roof re-tiled in modern grey tiles. Plaster covered brick porch with tile hood. The cottages consist of one building, formerly four dwellings. Random flint walls at front, brick at the back. Casement windows. Clay tile roof. Brick porch.

House 18th century

Combe Cross. Formerly a farmhouse. Brick with hipped tiled roof. Large Regency porch with barrel shaped roof. Sash windows with glazing bars. Addition of later date with wooden verandah.

Farmhouse 18th century

Stoneylands farm. 2 storeys. Flint

structure with pebble dash covering. Slate roof. Casement windows. Originally two cottages. Very old brick round house in garden, believed to be one of only four left in Hampshire.

Cottage 18th century

At South Farm. Adjoining the former Mill. Single storey plus dormers with tile hanging, casement windows with cambered arches. The oldest part of the building is in the south east section. Red brick extension to the north with slate roof and roundheaded casement windows.

Barn 18th century

Upper Barn. Single storey. Coursed flint with brick dressings. Unusual brick dentilled ventilation aperture in walls.

Farmhouse 18th century

Lower Farm, West front of Malmstone and brick. 19th century brick and tile porch. Tiled roof. South side of brick,

and extension pebble dashed. Sash windows.

Cottage 18th century

Giant's Cottage, Oxenbourne. Unusually large random flints with brick dressings. Thatched roof with central chimney. A large flint giant's face is a feature in the front wall. Bedroom windows inset in thatch which overhangs on struts. Outshots each end. Originally two cottages.

Farmhouse 18th century

Oxenbourne farm. Brick and flint with timber-framing visible inside. Front pebble dashed and white washed, hipped gables, tiled roof. Porch supported on two large pebble dashed pillars. Casement windows.

Cottage 18th century

Pond Cottage, Oxenbourne. Coursed flint walls with brick dressings. Tiled roof. Casement windows. Later brick

extensions.

Farmhouse 18th century

Hillhampton Farm. Malmstone with brick dressings. Slate roof with four chimneys. Casement windows. Brick porch with slate roof. Extension on east side.

Farmhouse 18th century

Lower House Farm. 2 storeys. Malmstone and brick. Double hipped tiled roof. Sash windows. 19th century brick tiled porch. On the south side the brick extension to the east is pebble dashed. Rebuilt in 1942.

2 Cottages 18th century

Templars' Brow, south of Smithy. Flint with brick dressings. Thatched roof. Casement windows at eaves level.

Building 18th century

Blacksmith's shop. Single storey. Almost

C-shaped in plan. Brick with tiled roof. Casement windows with glazing bars.

Cottage 18th century

Farriers, High Street. Rendered facade of brick quoins and Malmstone. Modern tiled roof. Doorway with fanlight, pilasters and pediment. Casement windows.

House 18th century

Ivy House. Double fronted. Brick with tiled roof. Sash windows with cambered arches and glazing bars. Simple latticed porch.

Cottage 18th century

Fern Cottage, double fronted. Coursed flint with brick dressings. Slate roof. Sash windows with cambered arches. Latticed porch. Later brick extension on the south side.

Cottage 18th century

Barnards. Formerly No1, Barnards

Cottages. Double fronted, white washed brick. Tiled roof. Sash windows with glazing bars.

Cottage 18th century

Middle Barnards. Formerly No 2, and 3 Barnards Cottages. Colour washed brick, tiled roof. Sash windows, with the exception of one casement.

Cottage 18th century

Barnards Corner. Formerly Nos. 4, 5 and 6, Barnards Cottages. White washed brick. Casement windows some with leaded lights.

Building 18th century

Goddard's Garage, High Street. Formerly coach house of Glenthorne. Coursed knapped flint structure, with flint flake galletting on south wall and glass galletting on east elevation.

2 Cottages 18th century

Clare Cottage and No 11, High Street. 2

storeys. Brick structure consisting of purple headers with flat band between storeys. Tiled roof. Door. Casement windows.

House 18th century

Brooklyn House, High Street. 2 storeys. Brick with flat band between storeys. Tiled roof. Door with porch. Sash windows with glazing bars. Two bay windows to right of door.

Inn 18th century

The George, Church Street. Colour washed brick. Tiled roof with gabled ends. Sash windows and two gabled dormers. Sign of St. George and Dragon with wrought iron bracket and bunch of grapes.

Building 18th century

The Post Office, Church Street. Single storey. Colour washed brick. Gabled dormers in tiled roof. Lower windows sash, upper casements. Central door

with simple hood, shop window.

House 18th century

The Vicarage, formerly The White House, Church Street. 2 storeys. Flint with brick dressings, white plastered facade. Slate roof with wide eaves. Rear flint and brick extension.

Cottage 18th century

Church Cottage, Church Street, Queen Anne building of brick with grey headers. Tiled roof with three gabled dormers. Leaded casement windows with flat arches. Flint garden wall one section in brick with rounded brick coping.

Building 18th century

Cross keys, The Cross. Brick with purple headers. South side tile hung. Slate roof. Modern latticed windows with flat arches over. Later additions in flint and brick.

House 18th century

Vicarage Lodge, The Cross. Double fronted. Colour washed and plastered flint and brick. Tiled roof. Pent hood to door. Projecting section near road suggests a former toll house.

Cottage 18th century

Court House Cottage. 2 storeys. Brick walls. Thatched roof with central chimney. Casement windows. Built about 1770

Building 18th century

Mill House, Frogmore. 2 storeys. Brick structure covered with scribed and colour washed plaster. Rear of property constructed of flint and brick. Windows have plaster mullioned surround. Sash windows. Regency porch. At boundary of garden to south there is a cast iron railing and a gate, both of regency period.

Cottage 18th century

Bridge Cottage. Frogmore. Colour washed brick structure. Thatched roof with barn ends. Central chimney. Casement windows.

Cottage 18th century

Compton Cottage. 2 storeys. White washed Malmstone and brick on north and east elevations. Tile hung on south and west elevations. Double hipped tiled roof with gabled dormer. Casement windows with glazing bars. Door with simple porch.

Building 18th century

Park Lodge. 2 storeys. Random flint walls with brick dressings. Casement windows with Gothic arches in dentilled brick. Clay tile roof with hipped gable ends. Roof extends down to first storey on west side. Single brick chimney stack with decorative pots.

Cottage 18th century

Drayton Cottage. Coursed flint with brick dressings. Slate roof with four gabled dormers, and large chimney. Tile hung east wall. Casement windows with glazing bars. Originally two cottages.

Farmhouse 18th century

Drayton Farm. 2 storeys. Coursed flint with brick dressings. Slate roof, with hipped gable ends, and brick chimney stack. Casement windows.

Farmhouse 18th century

Riplington Farm. 2 storeys. Plaster faced brick. Slate roof with two lead covered dormers, and hipped gable ends. Sash windows. Central brick porch.

Stables 18th century

Westbury House. Seven bays of recessed brick work with semicircular heads and sash windows. Central entrance. Tiled roof. Flanked by 2-storey brick towers with tiled roofs. Each has an arched

entrance for carriages. Wrought iron weathervane and 18th century clock on north tower. The building includes former living accommodation for grooms.

2 Ice Houses 18th century

In the grounds of Westbury House. The icehouses are in good condition, recently cleared and found to be approximately 15-20 ft deep. Brick lined and cylindrical in shape under grass covered domes. They are approached by brick lined passages in which the doors were originally situated.

Lodge 18th century

Bereleigh Estate. L-shaped plan, 2 storeys. Coursed flint with brick dressings. Slate roof. Verandah supported on four brick pillars also has slate roof. 19th century brick bay window added to front.

Farmhouse 18th century

Tigwell Farm. Plaster faced brick. Tiled roof with two chimneys. Casement windows. Small porch on east side.

2 Cottages 18th/ 19th century

Bottle Ale Cottages, Frogmore. Flint with brick dressings. Middle section projects, thatched roof. Casement windows, some with leaded panes. New verandah, and brick southern elevation.

Cottage 18th/ 19th century

Hyde Cottage. 2 storeys. Coursed knapped flint, brick quoins. Hipped slate roof, brick chimneys. 19th century and modern casements. Panelled door in modern surround.

Farmhouse 18th/ 19th century

Park Farm. 2 storeys. East side plaster faced brick. Double hipped tiled roof, sash windows. North wing has casements, and two gabled tiled dormers in inner roof, with some original leaded panes. South wing added in 1810, plaster

faced, with slate roof. Sash windows and projecting porch.

House 19th century

Drayton House. Plaster faced flint. Slate roof. Sash windows with shutters to upper storey south windows. Slate roofed verandah on south side supported by five columns. White washed brick north face, with sash windows. Long staircase window in same wall as hooded door.

Almshouses 19th century

Forbes Almshouses, No1,2,3,4 and 5, Church Street. 2 storeys. Flint with stone dressings. Malmstone band between storeys. Tiled roof with gabled ends. 2-and 3-light sash windows. Stone chimney stacks. Lead covered dormers in roof. Two double doorways in ashlar. Forbes coat-of-arms and dedication over doorway. Dedicated by Mrs Forbes as a memorial to her husband. On the

opposite side of the road two further single storey Almshouses, also of flint with stone dressings, were built in 1906, financed by the trustees of the original Forbes Almshouses.

House 19th century

Lythe. 3 storeys. Colour washed plaster faced brick. Tiled roof with gabled dormers. Sash windows, glass roofed verandah.

Building 19th century

Windwhistle and The Old School House, The Hyde. One building which formerly housed both the school and the master's house. Built 1845 of coursed knapped flints with a slate roof. Now converted into two dwellings. Windwhistle part 1-storey and part 2-storeys was East Meon School. The Old School House of 2 storeys was formerly the master's house.

House 19th century

Samuel Kille House. The Square. 2 storeys. Part of front elevation consists of purple headers with red brick dressings. Moulded brick band between the storeys. West side of knapped flint galleted with bottle glass with occasional brick string course. The letters "S.K." are outlined in flint work. East side of the building has one cut brick moulded window arch blocked. Sash windows, tiled roof. Dated 1825. The whole house now colour washed.

Shop 19th century

South side of High Street, adjacent to Fern Cottage. 3-bay shop front with connecting wooden cornice and fascia board. Three sash windows with glazing bars above. Slate roof. Later projecting wing to east.

Cottage

Orchard Cottage, High Street, front appears to be 19th century, but timber-

framing visible on south side. Rendered walls with slate roof. Central doorway with pediment.

Farmhouse

South Farm. Brick, flint, green sandstone blocks and mixed stone structure. South facing wing was the original timber-framed house, being an open hall house of two bays, probably dating to 15th century. Upper floor, chimney and east end added 16th century. Also added at this time the west wing with jettied front facing west. Substantial alterations in 18th century.

House 20th century

Westbury House. Following a disastrous fire in November 1904, which completely gutted the original Palladian style house, the owner Colonel Le Roy Lewis rebuilt the house. The new house incorporated many improvements new to the 20th century such as electric

lighting, internal telephones and a hot water system.