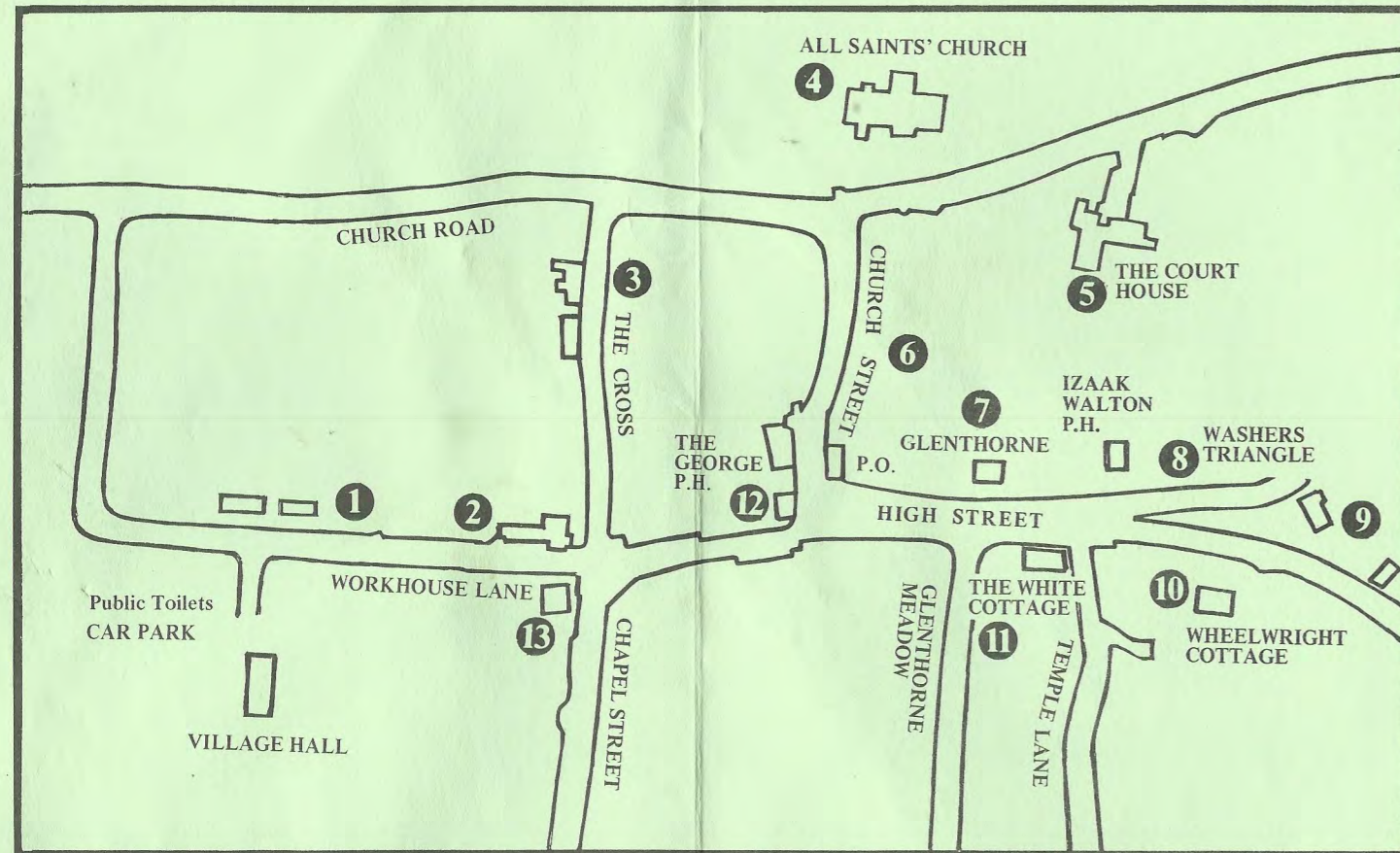


# East Meon

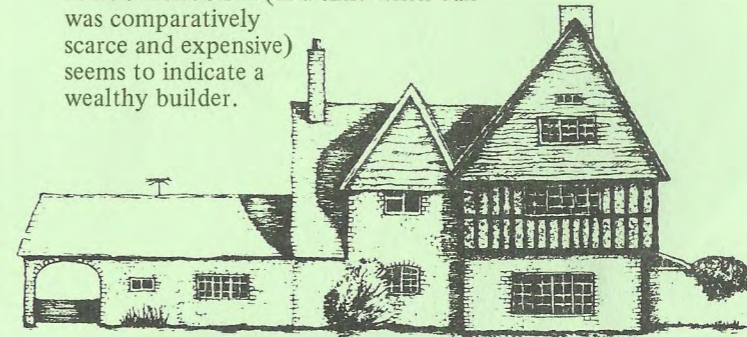


1. WORKHOUSE LANE derives its name from a former homely village workhouse, far removed from the grim forbidding Victorian "Unions" built in the 1830's. East Meon's workhouse, adapted from a pair or terrace of old thatched

cottages, perhaps similar to those opposite the Village Hall, existed as early as the 1720's and was destroyed by fire in 1910.

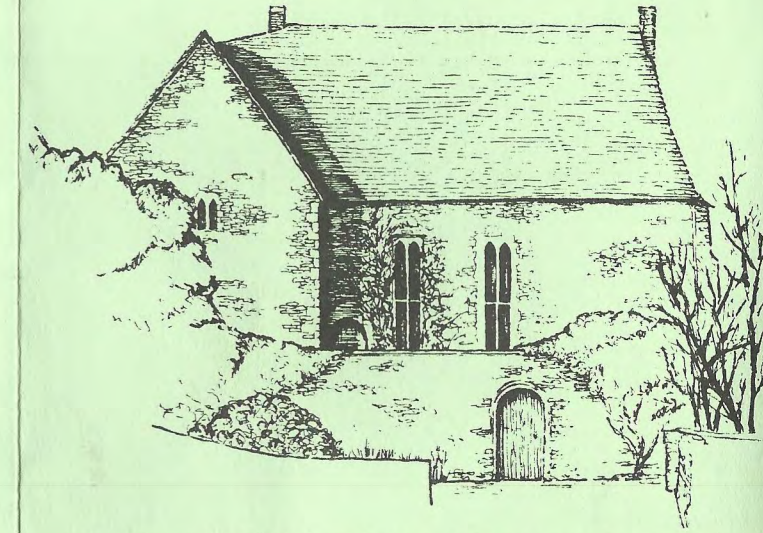


2. THE TUDOR HOUSE is one of the oldest houses in the village and lavish use of oak timbers in its construction (at a time when oak was comparatively scarce and expensive) seems to indicate a wealthy builder.



3. The quiet, narrow little road called THE CROSS has few houses, but these include the timber-framed "Cross Cottages" (formerly "The Angel Inn"), harmoniously contrasting with the adjacent Georgian "Cross Keys" and "Vicarage Lodge".

4. ALL SAINTS' CHURCH (cover) is a splendid and imposing Norman church probably built between 1075 and 1150, with a magnificent black marble font. Leaflets obtainable within the church provide much interesting information; and the north transept houses an exhibition of photographs and extracts from historic documents.



5. From the Churchyard one can glimpse, on the opposite side of the road, the COURT HOUSE, including a fine medieval hall dated to the mid or late 14th Century. This was the administrative centre of the Mayor of East Meon, owned for many hundreds of years by the Bishops of Winchester, who were the largest landowners in Southern England.

6. CHURCH STREET leading towards High Street, has remained almost unchanged for 130 years. It owes its charm to the combined appeal of "The George", Post Office, "The White House" and "Church Cottage" (all 18th Century, the latter Queen Anne), and to the original Victorian five Almshouse Cottages and Edwardian bungalow pair opposite.





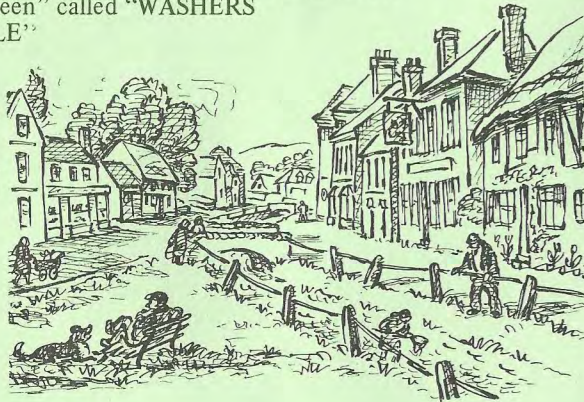
Turning left into HIGH STREET, with the River Meon flowing between the road and a wide footway, it is easy to believe that in bygone times the stream may have been diverted to flow along its present course, thereby acting as a primitive sewer. Prior to 1955, disastrous flooding occurred when the river periodically overflowed.



7. Among the many varied and attractive dwellings on the north side of High Street, "GLENTHORNE" is an excellent William and Mary example of a substantial village house. The adjacent Georgian facaded houses play an important part in the streetscape.

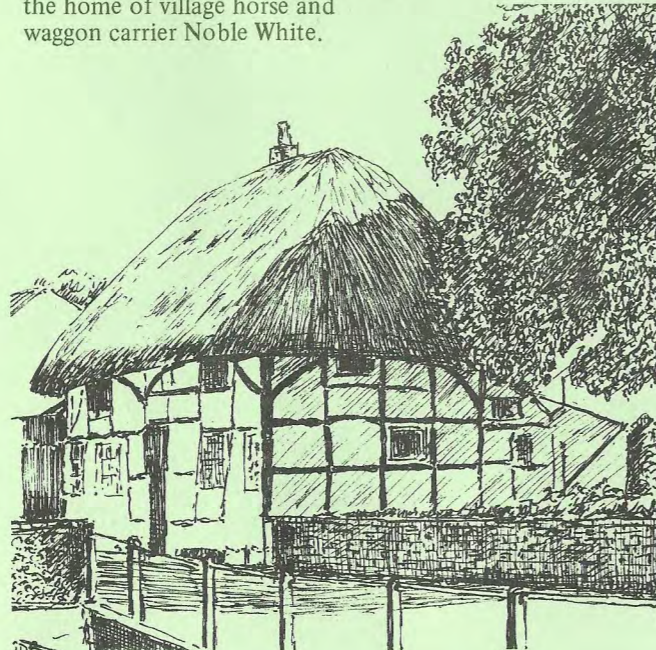
8. Immediately beyond the "IZAACK WALTON" pub, and still on the north side of High Street, three thatched 16th Century cottages face the river and a diminutive "village green" called "WASHERS TRIANGLE" — a

curious name that may have originated as a place where women once did their weekly wash.



9. A few yards further along the road is a group of ancient buildings, TWO HOUSES AND A SHOP, all possibly dating to the 14th Century, their layout so arranged as to suggest a former street and river crossing (either a bridge or a ford). Cottage-type dwellings of such an early date are rare in Hampshire. The shop was used as a butchers before 1957 — perhaps for hundreds of years.

10. Retracing our steps down High Street gives an opportunity to note buildings on its south side, including "WHEELWRIGHT COTTAGE" whose Georgian style facade hides an earlier interior, and 11, the thatched "WHITE COTTAGE" once the home of village horse and waggon carrier Noble White.



12. At the junction of High Street and Church Street "CORNER COTTAGE", formerly thatched, luckily escaped destruction in East Meon's great fire of 1910, when six cottages opposite were destroyed. A 'human chain' of villagers passing buckets of water from the river to its roof saved the day.



13. Entering The Square (where High Street ends), "HEYCROFT HOUSE", at the junction of Chapel Street and Workhouse Lane, reveals much of its 16th Century timber framing, with attractive herringbone brick infilling to its eastern elevation.

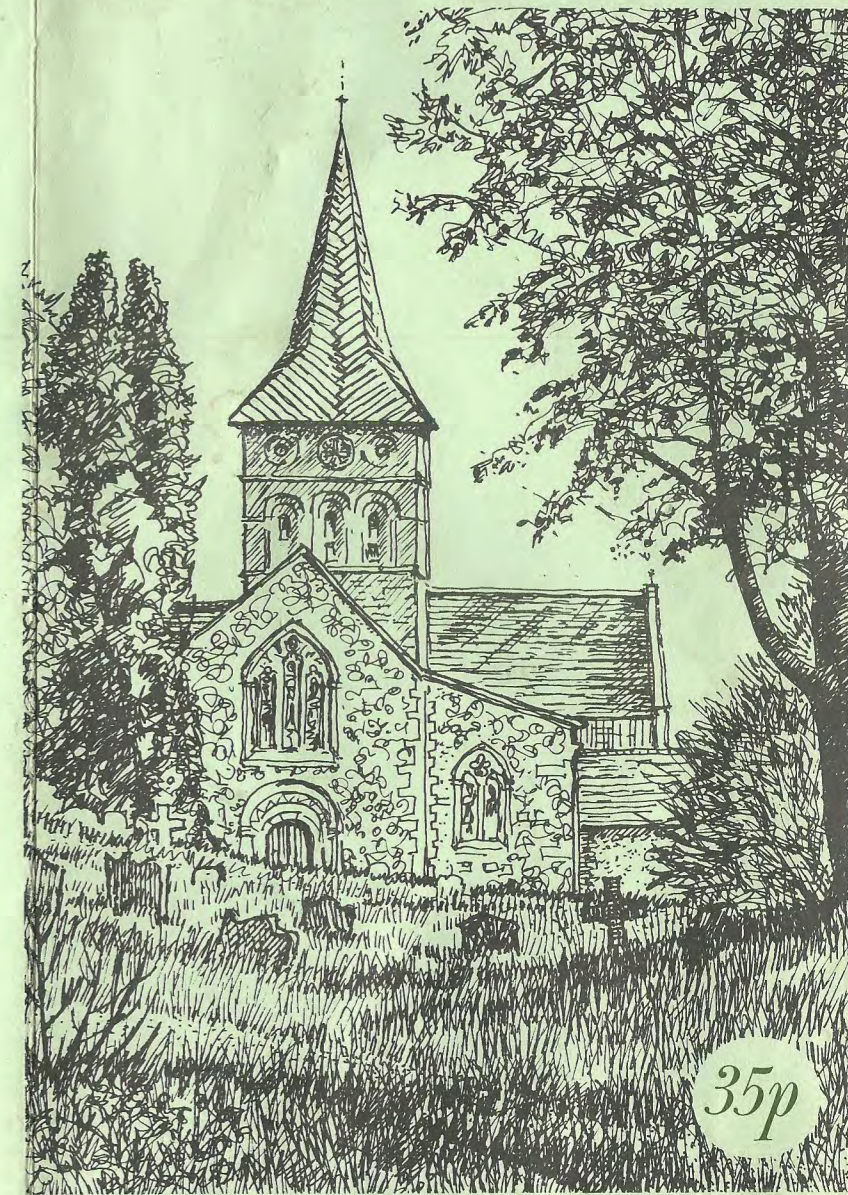
It is hoped this brief guide has proved interesting, though there are numerous other buildings and features in East Meon and in the nearby hamlet of Frogmore, worthy of attention if time allows.

The houses described in this guide are private and are not open to the public.

1. Workhouse Lane Cottages - TRICIA BLAKSTAD
2. Tudor House - TRICIA BLAKSTAD
3. The Cross - JOHN MACKINLAY
4. Church (cover) - MOLLIE DICKER
5. Court House - TRICIA BLAKSTAD
6. Church Street (The George) - TRICIA BLAKSTAD
7. Glenthorne - MOLLIE DICKER
8. Washers Triangle & Izaak Walton - JUDITH BROOK
9. Bennetts Shop Triangle - KATE DICKER
11. White Cottage - DESMOND ROSS
13. Heycroft House - RHONA JONES

... all the artists are residents of East Meon

# Where to go & what to see EAST MEON



35p

A short walk-round guide