

Pink family, correspondence with Ashley Pugh and Richard Pink

1 July 2014 Richard Pink to Ashley Pugh

Thanks for sending me this information. The link to John Pink of Froxfield is interesting, do you have any more details on him? I've found one on the census that you might be referring to. In 1841 and 1851 he is living in the household of Michael Stubbs, a farmer - it looks like Hungry Lodge on the 1851 census. This John Pink is listed as a landed proprietor. He was baptised at Froxfield on 7th February 1786, the son of Robert and Olive Pink. Robert was baptised at East Meon on 19th February 1752, the son of Robert and Elizabeth Pink, so he may be linked to the East Meon Pinks that I have been researching. What is the link between John Pink and the William Pink that you are researching?

I would very much be interested in your paper on William Pink.

Thanks again Richard

1st July 2014 Ashley Pugh to Richard Pink

Enclosed for your interest are two documents that contain much, but not all, of the information I have about the William Pink I am researching. You will notice that he seems to have changed careers around 1852 when I believe him to be the William Pink who is an heir of John Pink, Yeoman farmer. I need to study the will to confirm this conjecture.

My main motivation in all this is to obtain the credit due to William Pink for the prints he produced of the locality. I am a collector of antique maps and prints and I believe his contribution is frequently understated. I will write a paper for the Emsworth Museum Journal this coming September and will send you a copy if you wish. I wrote similarly about another publisher of local prints, Edward Sandell, two years ago.

Many thanks for your time and consideration. A Clive Pugh

4th July 2014. Richard Pink to Ashley Pugh

I don't think I can be of much help here, I can't find any links to Warnford with the East Meon Pinks I've looked at. Pink was a common name in Hampshire and my family history research did get confused with another family of Pinks living in Hinton Ampner. A family related to this line was living in Warnford in 1861, the father, Charles Pink being a shepherd, but they did not originate from that area.

I've had a quick look at the registers and the record of Thomas Pink's baptism at Warnford does not give his parents' forenames, so it would be difficult to trace back from there. The Pink exercise book of extracts from the court rolls that is kept at

Hampshire Record Office, does seem to lump Pinks from East Meon, Hambledon and Warnford together, when referring to lay subsidies paid in the early sixteenth century - so no doubt there will be a connection somewhere down the line.

I have not heard of William Pink the engraver, but I would be interested in knowing more, could you send me some details? Most of my research is on the East Meon website, however I have only gone as far back as the eighteenth century. If I do find any links to Warnford or any information on the Warnford Pinks, I will let you know.

Sorry I could not be of more help.. Best wishes Richard

5th July Richard Pink to Michael Blakstad

I am very excited by this new development in research into the Pinks of East Meon and other part of Hampshire. The issue of land transaction is very complicated and it will be interesting to see if there is a link between the Froxfield/East Meon Pinks and William Pink the engraver.

On a similar theme, I was sorry I could not help with the enquiry regarding the Love/Luff family, but the will of Joan Bulbeck that Rhys sent was really interesting and got me thinking again about the prominent families in East Meon, such as the Bulbecks and the Terrills, and some of the properties that they are connected with. Therefore I have spent much of this year studying the line of succession for the Tudor House and trying to figure out how and why this property passed from family to family. This has been quite a big task trying to link all the family histories together and I must admit I have also got a bit side tracked by other families that are vaguely linked to this, such as the Coulthards of Bentworth. Also there are some unusual individual stories that come out of this, which have caused further setbacks. I'll try to put this research into some sort of order and send you a draft of what I have got so far and I would be grateful if you could comment and perhaps help me with some areas that I am struggling with.

Thanks, Richard