

INITIALS

L.F.R.

NAME OF CHURCH

All Saints Church, East Meon.

DATE

1991

APPENDIX 1992REF NO.

408A

NAME OF OBJECT

Offertory Bags.

POSITION IN CHURCH

Vestry Cupboard N. Transept.

GENERAL DESCRIPTIONPh. ~~Dr~~,

Two offertory bags in Comper pink, both embroidered in tent stitch and edged with gold cord. Both are attached to oval metal frames with wood turned handles and have linings in deep pink.

1. One offertory bag has similiar central Latin crosses on both sides in a gold and amethyst patterned braid with a central crimson faceted bead the whole being outlined with gold couched cord within a deeper pink surround. The base is shaped with extended rounded corners.
2. The other offertory bag has similiar Ionic crosses on both sides embroidered in shaded gold long and tent stitch with a similiar central crimson faceted bead all within a deeper pink hexagonal surround edged with gold thread. The base is shaped in three sides of a hexagonal. Condition of both good. New.

MATERIAL

Both offertory bage are embroidered<sup>ed</sup> in wool on canvas with silk linings and gold metal cords.

1. This bag has appliqued crosses in metal and silk thread braid with central glass bead outlined in gold metal cord. Handles are in Yew.
2. This bag has embroidered crosses in gold silk threads with central glass beads and outlined in gold metal cord. Handles are in oak.

DATE

1989.

MEASUREMENTS

Bag 1. Length 18cms width 15cms Latin crosses 11.5 x 7.5cms.  
 Bag 2. Length 18cms width 18cms Ionic crosses 8.25x8.25cms.  
 Frame and handles 27cms long, 9cms wide.

DESIGNER.

Wood turned handles by Mr J.R.Bray and offertory bags designed by Mrs Lettice Ross, both of East Meon.

MANUFACTURER

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HISTORY

Both offertory bags were embroidered and made by Mrs Lettice Ross of East Meon and the wood turned handles By Mr J.R.Bray also of East Meon.

DONOR & DATE OF GIFT

Mrs Lettice Ross and Mr J. R. Bray in 1989.

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|-----------------|-------------------------------|------------------------------|
| <u>INITIALS</u> | <u>NAME OF CHURCH</u>         | <u>DATE</u>                  |
| L.F.R.          | All Saints Church, East Meon. | 1991.                        |
|                 | APPENDIX 1992                 |                              |
| <u>REF. NO.</u> | <u>NAME OF OBJECT</u>         | <u>POSITION IN CHURCH.</u>   |
| 408 B.          | Offertory Bags.               | Vestry Cupboard N. Transept. |

GENERAL DESCRIPTION

Ph ~~Dr.~~

Two Offertory Bags in gold and cream, with embroidered central designs. Both are edged in cream cord have rounded bases and are attached to oval metal frames with wood turned handles. Linings to both are gold.

1. One offertory bag is in a small patterned gold material with an appliqued tudor rose in satin stitch and laid gold threads on each side, one in cream and one in crimson, their centres embroidered in basket weave gold thread. Both tudor roses are outlined in couched gold threads.
2. The second offertory bag is in gold and cream hexagonal patchwork with an embroidered central sunburst in gold and silver metal threads and beads with french knots on each side.

MATERIAL

1. This offertory bag is of gold cotton damask with tudor roses in silk and metal threads. Lining is gold silk and the wooden handles are in ash.
2. The second offertory bag is in gold and cream Thai silk. The sunburst embroidery combines silk and metal threads and beads. Lining is gold silk and the wooden handles are in oak.

DATE.

1989.

MEASUREMENTS

Both offertory bags are 18cms long by 17cms wide. The frames and handles are 27 cms long by 9cms wide.

DESIGNED

Both offertory bags were designed and made up by Mrs Lettice Ross of East, Meon. The wood turned handles were by Mr J.R.Bray of East Meon.

MANUFACTURER.

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HISTORY

Both offertory bags were embroidered and made up by Mrs Lettice Ross and the wood turned handles executed by Mr J.R.Bray, both of East Meon. The two tudor roses were originally part of the Festal Frontal before its remounting in 1981.

DONOR & DATE OF GIFT. Mrs Lettice Ross and Mr J.R.Bray in 1989.