

500. ROYAL COAT OF ARMS OF JAMES I Ph Above South Door
1. Arms 1 and 4 quarterly France and England, 2 Scotland, 3 Ireland. The whole encircled with the garter.  
Crest Upon the Royal Helmet the Imperial Crown ppr; thereon a lion imperially crowned.  
Supporters Dexter: a lion rampant and crowned. Sinister and Unicorn gorged with a coronet composed of crosses pattee and fleur de lys, a chain affixed thereto passing between the four legs and reflexed over the back.  
Motto Dieu et mon drot (sic) in the compartment below the shield with the Union Rose and thistle engrafted on the same stem. Between the garter and the motto is the date 1613.  
 Either side of the supporters are the letters J.R. Written below the whole is "Anthony Stelle - Nicholas Pinke".  
 Colours faded and dull and wooden frame worm eaten.
  2. Wood with reinforced metal corners. 2 metal rings at top for hanging.
  3. 1613
  4. 100 cm x 100 cm x 6 cm
  - 5 - 9 -
  10. C.F.
  11. -
501. HATCHMENTS
- None
502. RELIGIOUS PAINTING S. Wall
1. Primitive Russian painting on canvas of the entombment of Christ, surrounded with red border with gold Church Slavonic writing. The translation of which reads quote "The good Joseph ("took"?) with him thy most pure body. Having wrapped it in a clean linen cloth in spices he placed it in a new tomb and sealed (this?)". The figures represent from left to right Joseph, John, Blessed Virgin Mary, Mary Magdalen, Mary Cleophas, and Nicodemus with the body of our Lord and with two angels behind. The picture is in a simple wood frame.
  2. Canvas and wood
  3. Pre 1850
  4. 65 cm x 95.3 cm x 2 cm
  - 5 - 6 -
  7. Came originally from the Crimea. This picture was given to the Rev. C.H. Mylne by a great uncle who brought it back to England. It was presented to the Church by Rev. and Mrs Mylne. Hung in church by the Rev. A. Walkins
  - 8 - 9 -
  10. Minute Book 1961-68 (119 - P12)  
Church Guide - P. Wadsworth
  11. -
503. CERTIFICATE AND GUIDELINES OF THE ROYAL SCHOOL OF CHURCH MUSIC N. Wall of N. Transept
1. Set in plain wood frame a Certificate of Affiliation of All Saints Church Choir to the Royal School of Church Music together with guidelines for a church choir.
  2. Glazed light oak frame
  3. 1949
  4. 34.5 x 50 x 1.5
  - 5 - 6 -

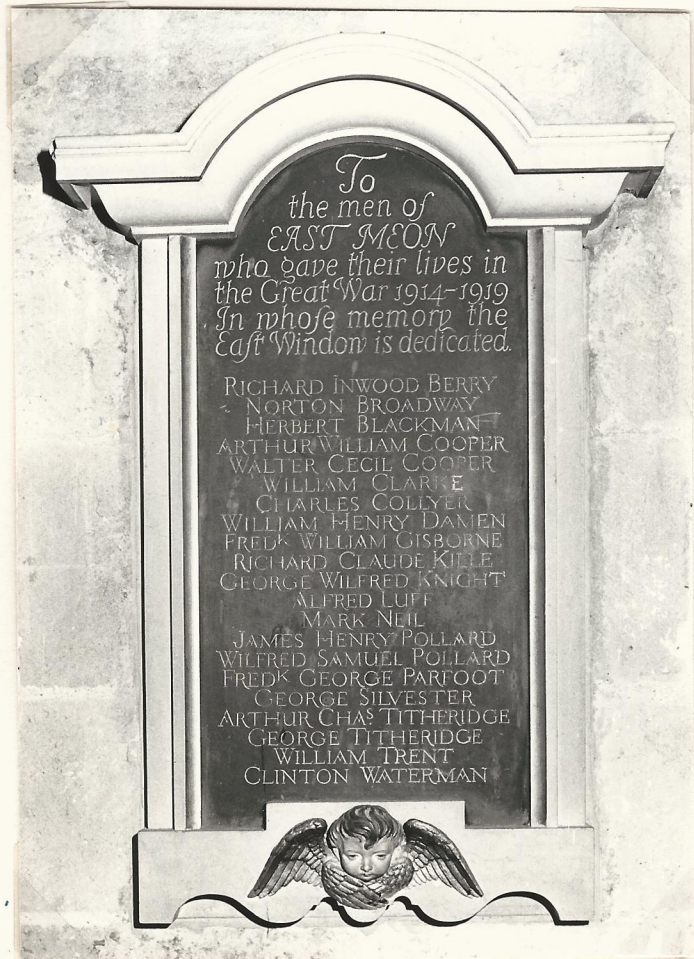


500





500



511

503. ..../cont.

7. Given to Choir 29 November 1949
8. Royal School of Church Music
- 9 - 11 -

504. PICTURE OF HYMN 442 (A & M)

Vestry

1. Watercolour in the style of a triptych representing the Christ child and angels with children and animals. The first line of the hymn is painted in blue Roman capitals along the top and bottom of the picture. It is in an ornate blue and gold frame.
2. Glazed wooden frame
3. -
4. 78.5 x 89 x 5
5. Signed centre bottom "Margaret W. Tarrant"
- 6 - 11 -

505. DRAWING - PLAN OF EAST WINDOW

West Wall of Chancel

1. Plan of East window identifying all figures and crests drawn and signed by J.N. Comper. Undecypherable writing in top right hand corner, possibly in Comper's hand.
2. Light Oak glazed frame
3. Circa 1920
4. 55 x 33 x 1
5. J.N. Comper
- 6 - 10 -
11. Cross Ref. with 700

506. PRINT OF CHURCH

E. Wall of S. Transept

1. Photograph of a watercolour of the Church pre 1870
2. Glazed gilt frame
3. -
4. 23 x 28.5 x 1
- 5 - 11 -

507. EXTRACTS FROM THE GENTLEMAN'S MAGAZINE

S. wall of S. Transept

1. Six extracts from the Gentleman's Magazine of October 1819 referring to East Meon Church, set in ochre card mount in a light oak frame.
2. Glazed light oak frame
3. 1819
4. 48.5 x 52.2 x 1
- 5 - 10 -
- 11.



VICARS OF EAST MEON  
WITH DEPENDENT CHAPELS

WINCHESTER DIOCESE

1283 Robert de Camera  
1283 Thomas of Brayles  
1287 J. of St. Austell  
1300 William of Bedewinde  
1304 Roger Belemain  
1305 Richard of Wardyngton  
Rigauld Justin  
1340 Geoffrey of Upton  
1341 John Ace  
1361 Edmund of Ludespade  
1366 John Symonds  
1376 Robert Wolvele  
John  
1410 Thomas Smyth  
1411 John Brydport  
Peter Burgh  
1449 William Sherier *alias* Compton  
1450 William Elys  
1462 William Betson  
1474 Hugh Frankysche  
John Aleyne  
1486 William Chippenham  
1502 William Edwards  
1522 John Fawne  
1523 Thomas Whitmore  
1527 John Heliar  
John Simpson  
1543 Robert Warde  
1559 Edward Banks

VICARS OF EAST MEON  
WITH DEPENDENT CHAPELS

(WINCHESTER DIOCESE)

1563 John Fielder  
1606 Andrew Briars  
1612 Robert Moore  
1641 John Shrigley  
1650 Richard Downes  
1674 Richard Downes Junior  
1708 John Downes  
1733 Lubbridge (or Luldrige) Woods  
1763 Andrew Lewis Boisdaune  
1788 John Seally  
1795 John Docker  
1826 Thomas Cooke Kemp  
1868 William Brodie  
1882 Charles Patten Good  
1889 Edward Murray Tomlinson  
1902 Thomas Heywood Masters  
1922 Arthur Stafford Crawley  
1924 Claude Beckwith

(PORTSMOUTH DIOCESE)

1931 Charles Hamilton Mylne  
1941 Frederick Alexander Sanders  
1945 Charles William Budden  
1948 Arthur Harold Watkins  
1952 William Francis Garrod  
1957 Samuel John Lockhart Lawry  
1968 Rodney John Boughton Smith  
1984 Peter Richard Wadsworth



510. PLAN OF CHURCH Pillar in S. Arch
1. A plan of the church showing the various phases of its construction, entitled "Century by Century", in a simple glazed frame.
  2. Oak
  3. 20th century
  4. 20.5 x 29 x 1.7
  - 5 - 11 -
511. ROLL OF HONOUR 1914-1919 WAR Ph N Wall of S Transept
1. Slate tablet engraved as in photograph enclosed in Nailsworth stone frame with Nowy head and shaped base in which is moulded a carved cherub.
  2. Marble stone
  3. 1921
  4. 72 x 50 x 10
  5. Wm Gough of Magee St. London S.E. 11
  6. McCallock of London
  7. Unveiled and dedicated on 28th September 1921 at a service by the Rt. Rev. H.K. Smithwell CMG, Bishop of Lewes  
Wm Gough verified as Architect Sculptor by Comper and A. Bucknall
  8. -
  9. As in photograph
  10. Papers in Vicarage 8 October 1920.  
Flyleaf of Burial Register 1875 -
  11. Cross Ref. with No. 99 and No. 649
512. OIL PAINTING Vicarage
1. Oil on wood backed with paper, framed in gilt moulded plaster frame. Christ wearing red toga, holding a globe in left hand, the right hand held up in blessing.
  2. Wood and plaster
  3. -
  4. 29.9 x 25.5 cm frame 45 x 40 x 7 cm
  - 5 - 11 -
513. DRAWING Box in Vicarage
1. A drawing of the tower arches done in pencil on paper with title and initials in lower R.H. corner
  2. Paper
  3. 1917
  4. 28.2 x 38 cm
  5. *CP*
  - 6 - 8 -
  9. The Tower arches/East Meon 1917
  - 10 - 11 -
514. DRAWING Vicarage
1. Detailed pen drawing of church in sepia with blue colour wash mounted on white card and signed East Meon Church by A.B. Carter in pencil below painting. Shows netting over currant bushes.
  2. Card and paper
  3. Pre 1869
  4. 25.4 x 36.2 cm. Mount 48.6 x 61.5 cm
  5. A.B. Carter
  6. -

cont/....

514. ..../cont.

7. Owned by Bonham Carter family
8. Martin and Roger Lubbock descendants of Bonham-Carter, Oct 1987.
9. To be inscribed on back of frame 'Presented to All Saints Church by the heirs of John Bonham-Carter of Adhurst St Mary, Sheet 1987'.
10. Letter held by Vicar
11. -

515. PHOTOGRAPH

Vicarage

1. Photograph of painting of Church showing ladder to clock tower and House Framed and glazed in black and gilt beading.
2. Card and wood
3. Pre 1869
4. 15 x 20.3. Frame 19.4 x 24.8 x 2
5. -
6. Samuel Jenkins-Carder and Gilder a print seller, London
7. Photograph of an original believed to be in possession of a lady in Portsmouth. Another copy hangs in the church
- 8 - 11 -

516. OIL PAINTING

Vicarage

1. Primitive style oil painting on wood pre 1869. ? part of larger reredos panel? as it has rim with nail holes in (shows ladder to clock tower)
2. Wood
3. Pre 1869
4. 40.3 x 29.2 x 1 cm
- 5 - 11 -

517. ETCHING

Vicarage

1. Framed etching of East Meon Church and churchyard. Framed in oak with inset gilt wood surround
2. Oak wood and paper
3. Late 18th century
4. 22.5 x 28.7 x 2
5. -
6. Framed. H.G. Suter, Petersfield
- 7 - 11 -

518. WALL PAINTING

1. Description of a Wall Painting - no longer visible.  
Description of a figure in East Meon Church on the wall of the South side of the singing gallery. The figure of a gigantic statue 12 feet in height and the other parts proportionable. It is represented in a reclining posture, supporting a female figure which appears to be placing a ball resembling a globe on his shoulders. One hand is placed on his side and the other holds a spear the....(sic) may have been richly ornamented but time and probably the effect of damp have nearly obliterated them, though conspicuous traces remain of what they were once. Various opinions have offered respecting it but none are at present decisive. The Dijon said that in Catholic Churches, St. Christopher was sometimes represented in that manner, with our Saviour on his shoulders, but it is probable that the smaller figure which is evidently female has not the least analogy to the manner in which Christ is generally represented as his head is always surrounded with glory, whereas this head has a cap similar to that worn by Bishops

cont/....



518. ..../cont.

in the reign of Henry VII, Henry VIII and Edward 6th.

Dated W. Meon March 31st 1838

Undersigned in pencil T.C. Kemp, Vicar E. Meon 1826-1868

2 - 10 -

11. Cross Ref. with No. 684