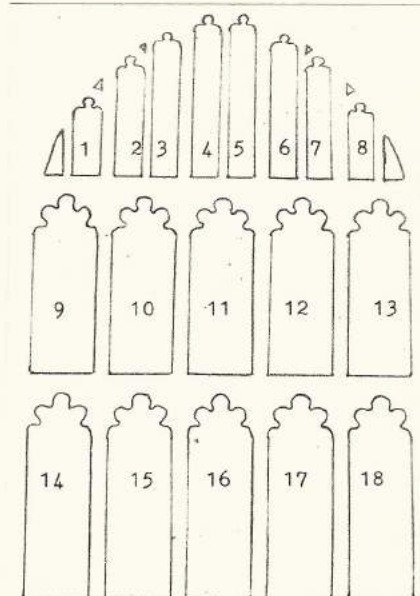


Plan of East Meon Church - Windows

700. MEMORIAL WINDOW Ph, Dr.

East Wall

1. 10 main trefoil headed lights and 8 round-lobed tracery lights with 2 smaller corner lights. 20th century copy by J. Ninian Comper replacing original 15th century window which the Victorians removed in 1870. The stone surround is original. The glass depicts our risen Lord and the patron saints of sailors, soldiers and airmen and those of the allies in the 1914-1918 Great War. In excellent condition. Yellow strawberry mark (Comper's signature) at feet of St. Quintinus (no.18) together with date - mcmxxii. All lights consist of rectangular quarries in bright primary colours, and in good condition.
2. 20th century glass
3. 1921-22
4. -



cont/....

700. /cont.

5. Sir Ninian Comper - Design in Winchester Records Office (signed April 1920). See photocopy.
6. Receipt in tin box in Vicarage from F. Newberry (Builder and Contractor) 292 Kings Road, Reading. (see History below).
7. Receipt in Tin Box in Vicarage dated 6 November 1912 for "cheque received value £200 on a/c of New East Window" and further receipt for "Painted glass for East Window - £500" and for balance of £300.11.4. The old window is shown in a photocopy of the East Elevation plans for the 1870's restoration of the Church, held in Winchester Records Office All Saints Day 1921: "At evensong the Rt. Rev. J.G. Randolph Bishop of Guildford dedicated the Perpendicular in the east window of the High Chancel. The window supplanted an unsuitable geometrical window of almost similar size which had been placed there in 1870. The lines of the new window are entirely the lines of a plain 17th century or early 18th century as used in the chapel in 1870. J.N. Comper designed and Newberry of Reading built the window at a cost of £240 raised by the Parishioners in small sums and by the proceeds of sales of work."

Note taken from the flyleaf of Burial Register 1875-

(It mentions a St. Mark of Tours but this figure does not feature in the window as it stands):

"1914-18 War. A sum of about £1050 was subscribed to erect a Village Cross, to place a glass in the E. window of the Church and a Memorial tablet in the Church.

The window records the great alliance which was the result of the attack by the Germans in Belgium in Aug 1914.

In the 2nd of the lights Our Lord in Glory in the centre has on either side of Him SS Patrick & Andrew & above them are SS David & Edmund the British Isles are depicted & the N & S lights respectively represent the British Empire & the USA. Below the figures of Our Lord are the figures of SS George & Nicholas & Michael representing the Army Navy and Mercantile Marine, and the Air Force. St Mark of Tours in the Sky of the bigger bay & St Joan of A.....d (word illegible in Register) for France, SS Sebastian & Swithin for Italy. St Adrian represents Roumania, St Vladimir Russia, St Quentyre Belgium, and St Methaclius (sic) Serbia.

Dedicated on 25 Sept 1921 together with cross and tablet by Rt Rev HK Southwell CMG Bishop of Lewes".

8. The East Window was put in just before the Rev. Masters (Vicar of E. Meon 1902-1921) left the Parish. Rev. Masters stated the window was greatly due to the generosity of Major L.M. Nicholson, Mrs. Nicholson and Miss Errington. (Ref: PCC 1921 - 40/8 119/p.11)
9. In Gothic script at foot of each light are the following names of Saints together with IN MEMORIAM 1914-1919 at foot of window. The Saints each represent the country shown in brackets, i.e. the allies.
 1. Royal Arms (Britain)
 2. Joan of Arc (France)
 3. St Vladimir (Russia)
 4. St Edwardus (England)
 5. Sanctus David (Wales)
 6. Sanctus Methodias (Serbia)
 7. Sanctus Catharine of Sienna (Sienna)
 8. American Coat of Arms
 9. Sanctus Martinus (Ancient France)
 10. Sanctus Andreas (Scotland)
 11. Christus (St George's flag and our risen Lord)

cont/....

700.cont.

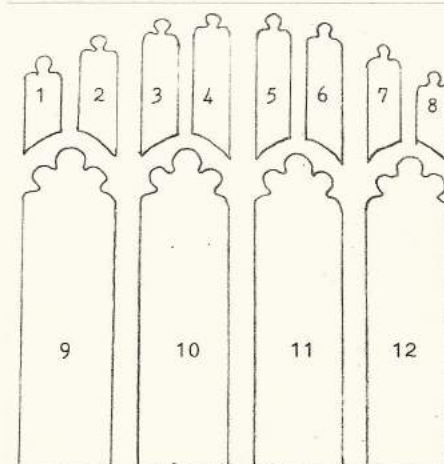
12. Sanctus Patricius (Irish)
13. Sanctus Sebastianus (Italian)
14. Sanctus Adrianus (Rumania)
15. Sanctus Michael (Air Force)
16. Sanctus Nicholaus (RN Coat of Arms)
17. Sanctus Georgius (Army Coat of Arms)
18. Sanctus Quintinus (Belgium)

10. Winchester Records Office
PCC Records
Comper's drawing
11. Cross Ref. with No. 88 and No. 505

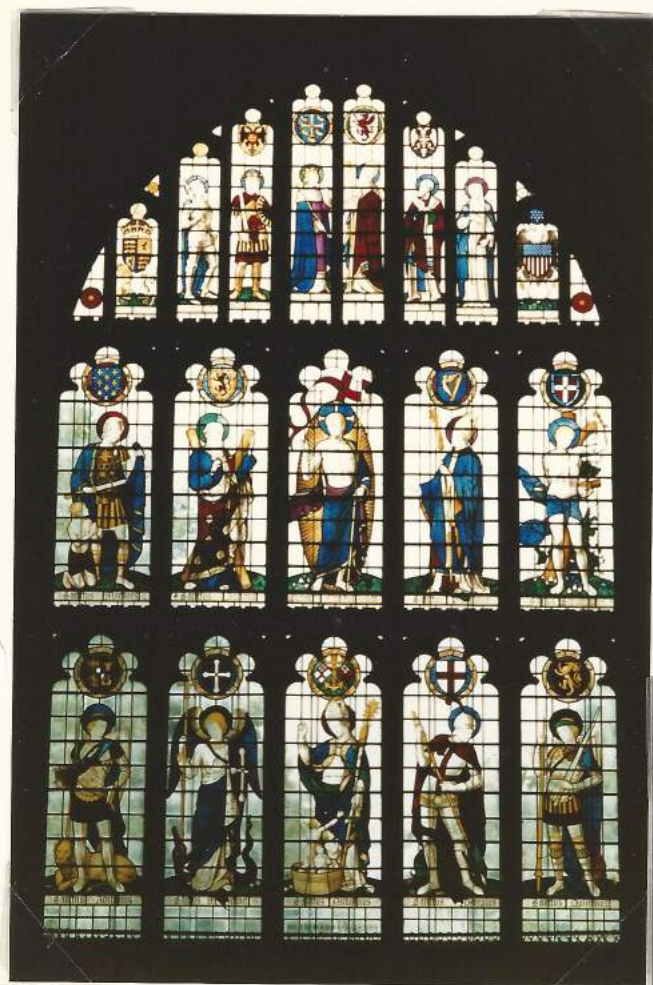
701. LADY CHAPEL WINDOW Ph, Dr.

East Wall

1. Early 20th century window with 4 main trefoil lights and 8 upper tracery lights, depicting the Annunciation in the 2 central lower lights and the Salutation in the small upper lights. On either side of the lower central lights are the figures of St Anne and St Agnes, the former teaching the Blessed Virgin to read. The angels in the upper tracery lights are carrying the arms of the Forbes families and those of the donor, Janetta Margaret Errington. The window is in good condition and constructed of rectangular quarries of painted glass in muted blues, reds yellows and green. It is the work of J.N. Comper, and is regarded by those who know his glass as amongst his most successful windows. The scrolls held by the figures in the trefoil lights have Latin and Greek inscriptions which is very rare in Comper's work. There is a strawberry at the bottom right hand corner, with the date mcmvii. The inscription at the foot of the main lights is in Gothic script. The window is a replacement for an original window.
2. Painted glass
3. 1907
4. -
5. J.N. Comper - see photocopy of design held in Winchester Records Office
6. Walter Reed of West Meon
7. Donated by Janetta Margaret Errington in memory of Mrs. Johanna Agnes Forbes, the Founder of the Almshouses, who died April 1898, and Ada Mary Hayward who died March 1909. A note in the Register reads - "All Saints Day 1907: At a celebration of HC at 10 am the Vicar (Masters) dedicated a 4 light window. Subjects St Anne & the BVM, the angel Gabriel & the BVM, St Agnes in the lower light & St Elizabeth & the BVM & 4 angels carrying the arms of Johanna Agnes Forbes, those of her husband, their quarterings & the arms of Netta Errington in the upper light. The window was designed & executed by J.N. Comper, the architect, the Vicar, the churchwardens at a cost of £240 & was presented by Miss Netta Errington (she was the niece of Mrs Johanna Agnes Forbes founder of the Forbes Alms Houses in EM - also designed by Comper & T.H. Bucknall & built at a cost of £1000 by Walter Reed of W. Meon)"



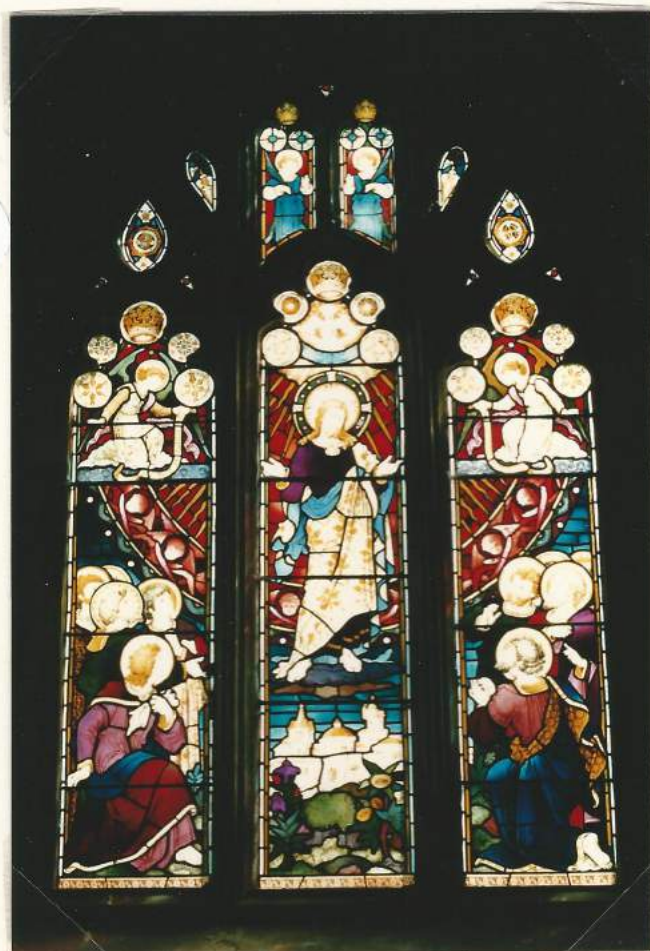
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701



702

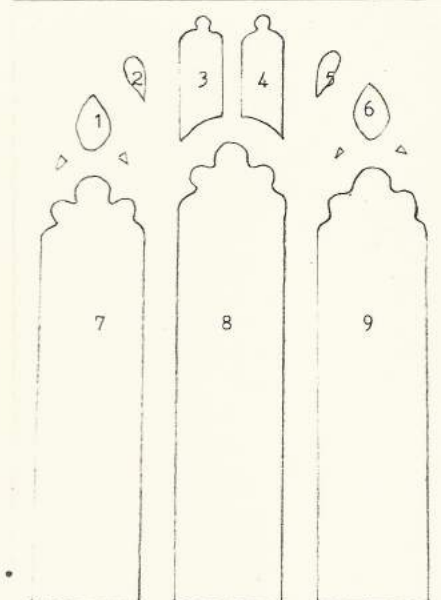
701.cont.

8. See above
9. (no. of light bearing inscription shown in brackets)
To the glory of God (9)/and in loving memory of (10)/Johanna Agnes Forbes who (11)/entered into rest Easter eve 1898 (12)/
On scrolls:- (Lights 10 and 11 in Greek)
(10): Blessed art thou among women for the Lord is with thee
(11): Behold the handmaid of the Lord
Let it be unto me according to thy will
On scrolls on lights 1 and 8 in Latin
(1) ALTIUS IBUNT QUI AD SUMMA NITUNTUR (They go higher who aim at the summit)
(8) FORTITER IN RE - (Strength in)
10. E. Meon Church Guide.
Pevsner
Winchester Records Office
Note on flyleaf of Burial Register 1875 - date
11. Cross Ref. with No. 89 and No. 715

702. ASCENSION WINDOW LADY CHAPEL Ph, Dr.

S. Wall

1. Late 19th century perpendicular window of 3 main trefoil lights (7, 8, 9) and 6 tracery lights depicting the Ascension. Two of the upper lights are trefoil headed lancets (3, 4) and 2 are lozenge shaped (2, 5) and two are ogivals (1, 6). The pictorial panels (7, 8, 9) are painted in brilliant colours, with the central light showing the figure of Christ ascending above Jerusalem with the dove of peace above his head. To either side are the ten apostles and two angels set on an arch of cherubims' heads. There is a crown at the top of each trefoil. The angel at the head of each main light on either side holds a scroll bearing an inscription in Gothic script. The window is in good condition. The ogival lights (1, 6) have the initials A & N (Alpha & Omega referring to Christ as the beginning and the end).
2. Painted glass
3. Late 19th century
- 4 - 6 -
7. Given in memory of James Stewart Forbes 1813-1871
8. Installed 1871
9. On scrolls (light 7 and 9) in Gothic script:
Ye men of Galilee why/stand ye gazing up into Heaven?
10. Memorials - brass plaque
11. Cross Ref. with No. 90

703 and 705. INTERNAL WINDOWS

S. transept E and W

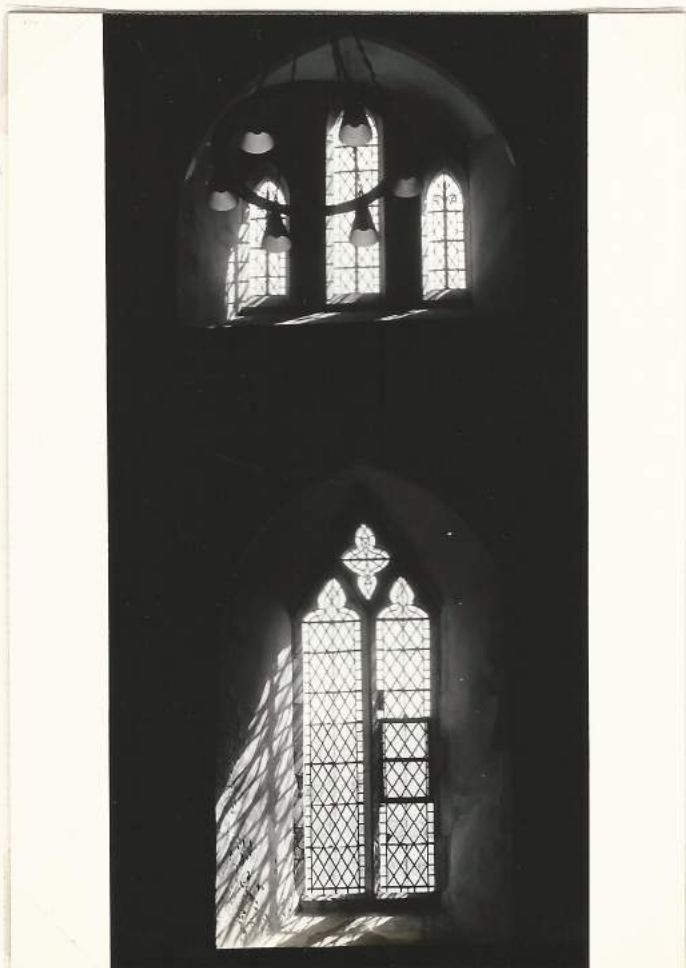
1. Two round-headed windows entirely within the building of original Norman construction. They survive from the original plan of the Church. They are both unglazed but the outer surfaces have shutter insets.
2. Stone
3. 13th century
- 4 - 11 -



703



705

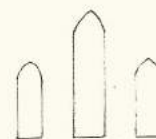


704

704. WINDOW Ph, Dr.

S. transept

1. Plain glass window in two sections. The upper section is composed of three grouped lancets in plain diagonal quarries. The lower section is a double dagger headed lancet window with pointed arch and quatrefoil made up of plain diagonal clear glass quarries, and is the original, probably restored in 1869-70. The upper section is a Victorian window probably installed at the same time as the lower one was restored.
2. Plain glass
3. Upper section 1869-70. Lower section 14th century
- 4 - 6 -
7. Restored during the Victorian restoration of Church in 1869-70
- 8 - 11 -

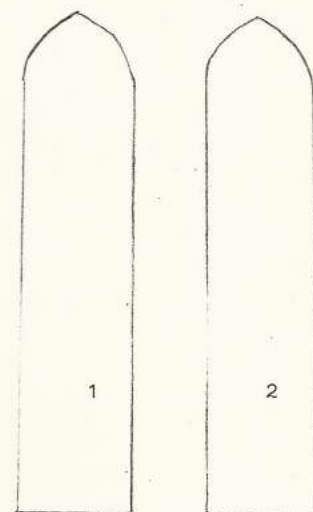


705. See 703

706. WINDOW Ph, Dr.

S Aisle

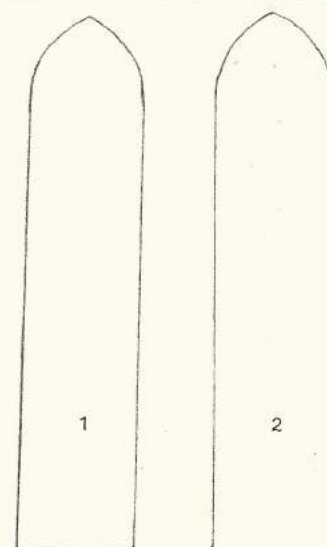
1. Late 13th century plate tracery double lancet window with arched head with round lobed quatrefoil of clear modern glass with rectangular quarries and narrow border. The round-lobed quatrefoil has the original glass which is pale yellow with a clear border.
2. Plain glass
3. 13th century and 1981
4. 1. Quatrefoil 28 x 28 x 16 cm
2 lancet windows 2. 193 x 43 x 10 cm
3. 193 x 44 x 10 cm
- 5 - 6 -
7. Modern glass replaced the original in 1981 in lancet windows
- 8 - 9 -
10. Pevsner
11. -



707. LUCY PETRONELLA NOEL MOOR WINDOW Ph, Dr.

S Aisle

1. Late 13th century double lancet plate tracery with arched head. It is made of modern clear glass rectangular quarries with a narrow border all the way round. At the foot of the left (no. 1) lancet the horizontal rectangular quarry is engraved with an inscription to Lucy Petronella Noel Moor. At the foot of No. 2 a similar rectangular quarry is engraved with 2 bars of music, a psalm chant. Good condition.
2. Clear glass
3. 13th century with modern glass (1980)
4. No. 1: 198 x 43.5 x 10 cm
No. 2: 197 x 44 x 10 cm
5. Designed by Rhona Jones.
6. -

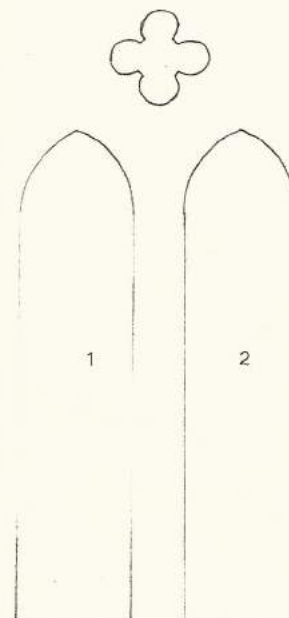


7. Restoration and reglazing of the window as requested by many friends was approved by the PCC on 2nd April 1979. Dedicated November 1980. No faculty was obtained for the work.
8. Dr. and Mrs Moor, son and daughter in law of Lucy P Moor.
9. Lucy Petronella Noel Moor.
10. PCC 1980.
11. Cross Ref. with No. 91 and No. 647

708. WINDOW Ph, Dr.

S Aisle, W wall

1. Double lancet windows with arched head and round-lobed quatrefoil. The diagonal quarries - the original glass - which is in good condition, are in pale yellow glass with a narrow plain border. There is a wrought-iron protective framework on the outside of the window. Central panel of light (2) opens inwards. Shown in photocopy of plan of West Elevation in Winchester Records Office c. 1870s.
2. Clear glass
3. -
4. Quatrefoil - 42 x 42 x 9 cm
Lancets 2. 202 x 46 x 6 cm
3. 202 x 46 x 6 cm



- 5 - 6 -
7. Plans and water colours exist for a proposed children's window in box in vestry, proposed in 1967-69. "2nd March 1967 - Children's window by font to go ahead - fund reached £200. (An estimate of at least £350 was quoted (Jan 68). Letter to Mr Lawry from Wiltshire (Arch) regarding this proposed window (dated 12th Feb 1968) from box in Vicarage). Saints depicted should be St. Nicholas and St. Francis of Assisi. Two makers to be approached, Francis of Skeat and Christopher Powell of Farringdon". The matter was shelved until the appointment of a new Vicar (May 68). Nothing more was ever done.

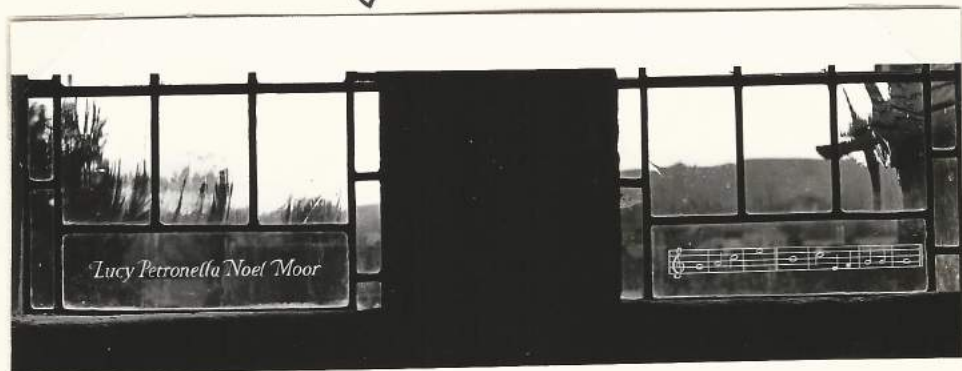
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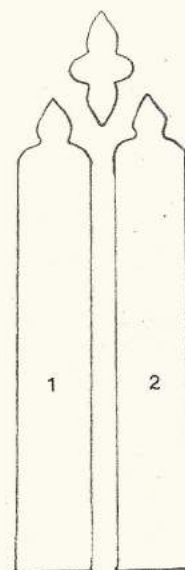
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711. MEMORIAL WINDOW Ph, Dr.

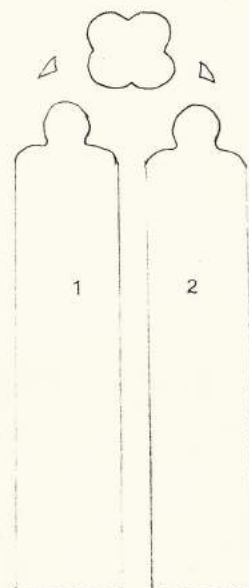
N. Aisle

1. 14th century window with 20th century glass of 2 dagger headed lancets instead of an arched head and quatrefoil with 2 rounded lobes and 2 dagger lobes. The quatrefoil has a shield with 3 birds (choughs) on background of engraved acanthus leaves. Left light (upper 1) shows St. Thomas Catuar (sic) (Cantor)
Right light (upper 2) shows Sancta Katharina
Left light (lower 1) shows Sancta Susanna
Right light (lower 2) shows Sanctus Basileus.
In each case the name of the Saint is shown under the figure in Gothic lettering. There is a memorial inscription in Gothic lettering running across the base of both main lights. There is a strawberry mark at the feet of St. Basil with the date MCMXLVI. The glass is in good condition and painted in bright colours on the straight diagonals.
2. Painted glass
3. 1946
4. -
5. J.N. Comper
6. Comper workshops
7. PCC Records (PCC 9th March 1981?) shows £1180.73 for Masters Window. Faculty for the stained glass in memory of Canon Masters held in Winchester Record Office. Found locked in tin trunk in vestry. Comper was probably a friend of Masters which accounts for his continued involvement in the Church.
8. Mrs Thomas Masters, her children and friends. 1946.
9. Light 1 In memory of THOMAS HEYWOOD/
Vicar of this Parish 1902-1921/
of the Cathedral Church of St. THOMAS/
This window is dedicated by his wife/
Light 2 MASTERS CBE Chaplain to the KING/
VICAR OF PETERSFIELD until 1930. Provost/
of Canterbury in Portsmouth until 1938./
and by their children and friends/
10. PCC Records 119 p.20. 1946
11. Cross Ref. with No. 93

712. WINDOW Ph, Dr.

N. transept, W wall

1. Plate tracery arched window with round-lobed quatrefoil and 2 main lights with round-trefoil heads. Centre of right-hand light (3) opens inwards. Clear diagonal quarries with narrow rectangular border. Wrought iron protective framework on exterior. Good condition.
2. Plain glass
3. 14th century window with Victorian glass (1870)
- 4 - 6 -
7. Records in Winchester Office show this window to have been restored in 1870. A photocopy of the plans of the West Elevation of this date shows a different window in this position.
- 8 - 9 -
10. Winchester Records Office
11. -



708.cont.

8 - 9 -

10. PCC Minutes 1961-8 (119 - P.12)

11. -

709. WINDOW Ph, Dr.

N Aisle above W door

1. Shafted early 14th century window with tracery lights. It is composed of 3 trefoil lancets and a central multilobed circular window and 2 dagger shaped lights, 2 half daggers and 6 small inset lights. They are all of diagonal quarries with original plain pale yellow glass in good condition with narrow clear glass border. Wrought iron protective framework on exterior of window.

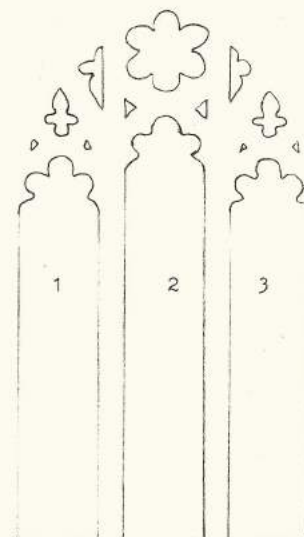
2. Plain glass

3. 14th century (Pevsner)

4 - 9 -

10. Pevsner

11. -



710. NORMAN WINDOW

N Wall

1. Small Norman round-headed window depicting the raising of Lazarus in brilliant blue, reds, and yellow. Early 20th century glass in good condition. Commemorative inscription in Gothic lettering at foot of window.

2. -

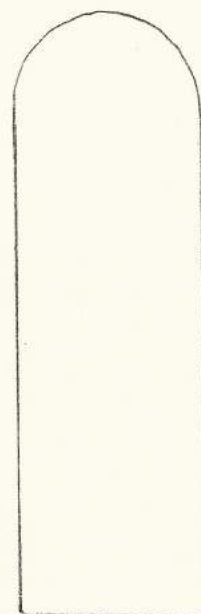
3. c. 1910 glass in Norman window

4 - 8 -

9. "To the honour & glory of God, The Gift of A. Smith of/Portsea, builder in Restoration of this Church"

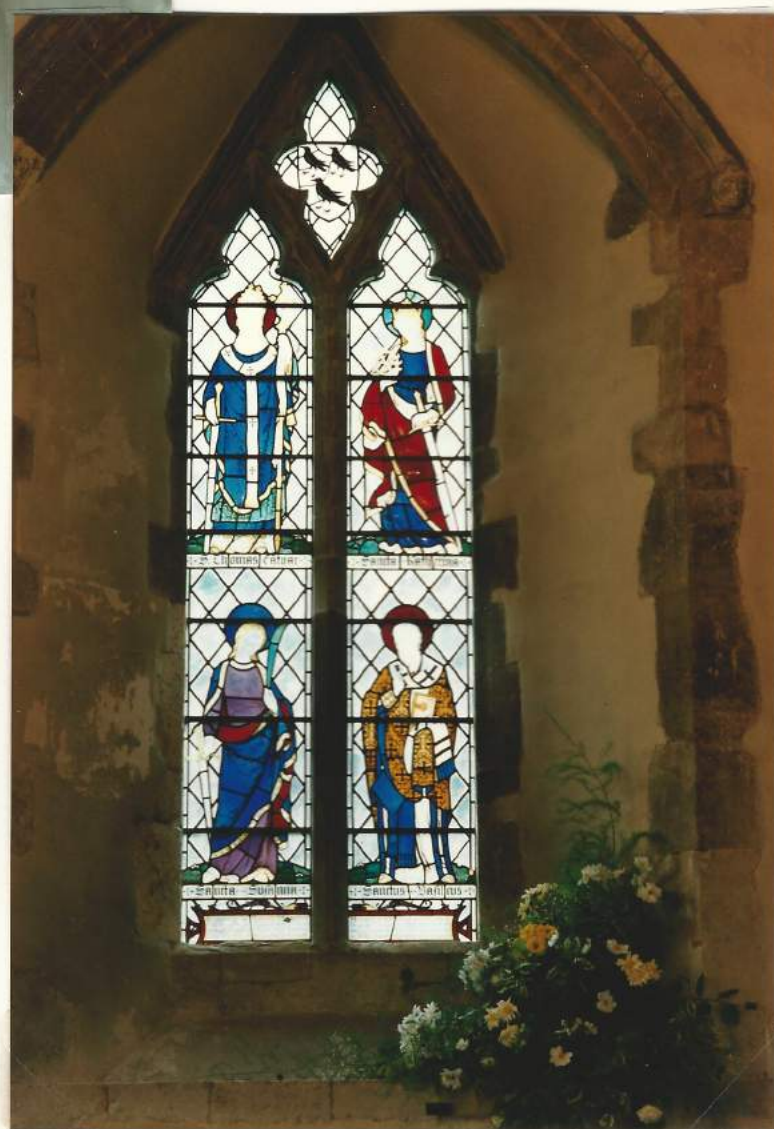
10. E. Meon Church Guide

11. Cross Ref. with No. 92





710



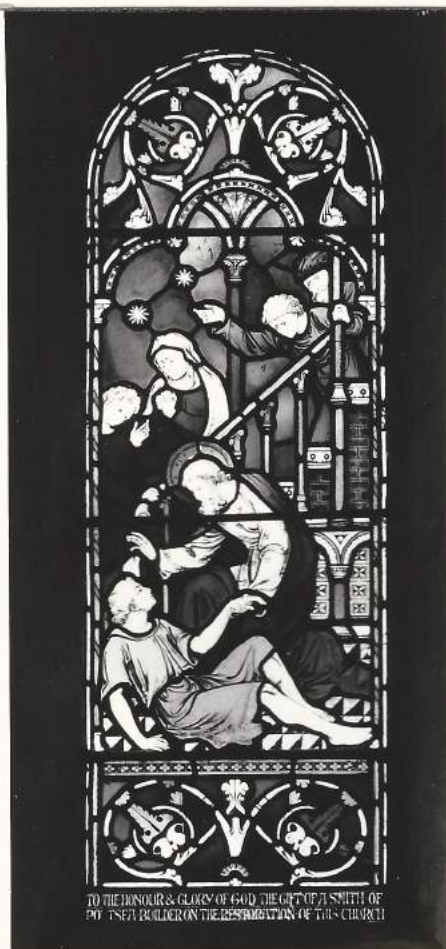
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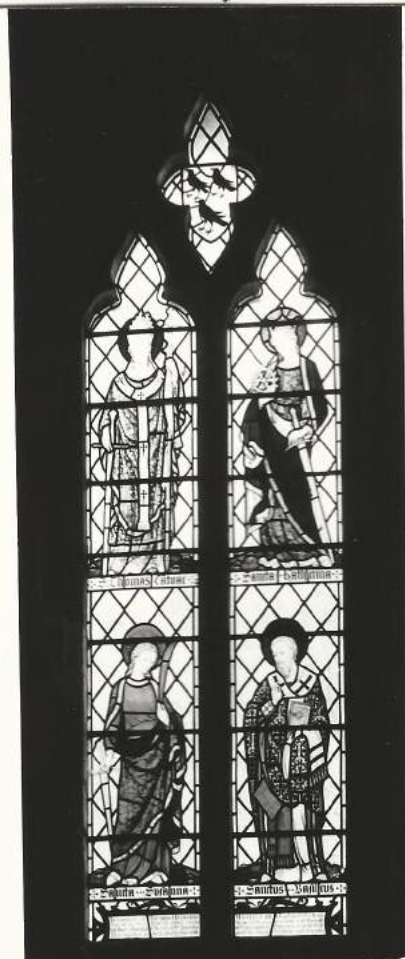
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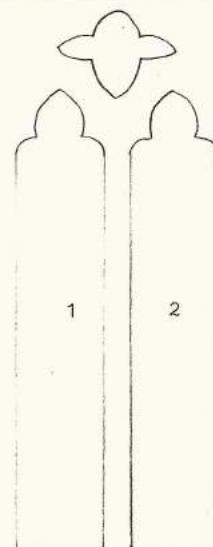


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713. WINDOW Ph, Dr.

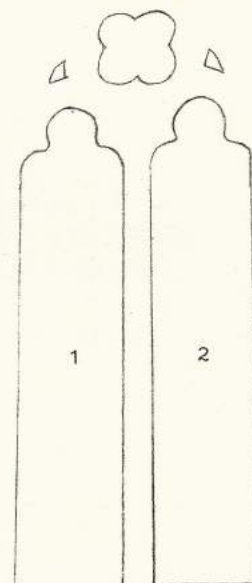
N. transept, N wall

1. 14th century plate tracery arched window with dagger-lobed quatrefoil. Two main lights with pointed trefoil. Wrought iron protective framework on exterior. The middle section of No. 2 light opens inwards. Diagonal clear quarries with rectangular border.
2. Plain glass
3. 14th century with 1870 glass
- 4 - 6 -
7. Winchester Records Office show this window to have been restored in 1870.
- 8 - 11 -

714. WINDOW Ph, Dr.

N. transept, E wall

1. 14th century plate tracery arched window with round-lobed quatrefoil and 2 main lights with round trefoil head. Clear diagonal quarries with narrow rectangular quarries forming border. Wrought iron protective framework on exterior.
2. Plain glass
3. 14th century window with glass 1870.
- 4 - 6 -
7. Winchester Records Office show this window to have been restored in 1870, as 713 and 714.
- 8 - 11 -

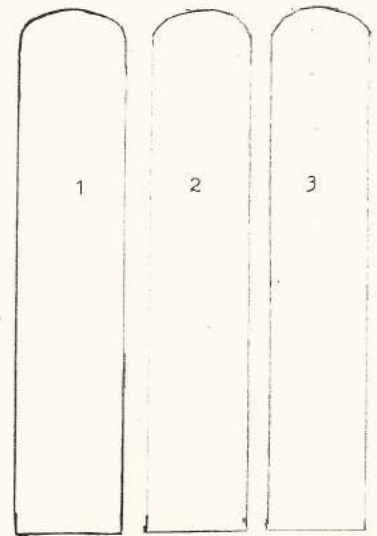


715. MEMORIAL WINDOW Ph, Dr.

N wall Chancel

1. 20th century Comper window of 3 round-headed lights of equal height depicting St. Margaret, the Virgin Mary and St. Benedictus. Centre light has The Virgin holding a book and at the head and foot of the light there are the arms of the Forbes and Errington families respectively. Light (1) shows St. Margaret
Light (3) shows St. Benedictus
The glass is in diagonal quarries painted in strong colours, and in good condition. There is a strawberry mark and date - mcmxxvii - in the bottom right-hand corner of light (3). There is an inscription on a panel running across the three lights at the feet of the Saints; and also on a scroll above the head of each Saint there is a further inscription in Latin.
2. -
3. 1927
4. -
5. J.N. Comper - Design in Winchester Records Office - see photocopy
6. F. Newberry, Kings Road, Reading. Account found in tin trunk in Vicarage quoting £46 for new window in N wall of chancel as per estimate - presumably part of the account.
7. Cost of whole window £190 (119/98 PCC refs.) "Cost of replacing some stone saddle bars in 1912 was roughly £42. Altering old glass, fitting new heads and refixing. Bill to N. Comper dated February 28, 1913", held in Winchester Records Office.
The window was designed in 1926. It was placed in position in 1927 and dedicated by the Bishop of Winchester on 5th Feb 1928 (119/119 PCC refs)
Note taken from flyleaf of Burial Register 1875 -
"St. Matthews Day 1915. At HC the Vicar dedicated the new 3 light window placed in the N wall of the High Chancel by a few friends of the Parish. The window is Jacobean style & appeared from the outside masonry of the wall to take the place of an earlier window. Except for the heads of the window which were cut from new Chilmark stone, the remainder was made out of the stone taken from the E window removed in Nov 1912. Designed & built by Comper & Newberry."
8. Captain Errington gave a donation and Mrs Nicholson gave £100 (119/95 PCC refs)
9. (In capitals running across lower part of window beneath figures and divided between lights as shown)

Light 1	To the beloved memory of/ of Bereleigh in this Parish/ of Merry Oak Nr Southampton/
Light 2	Janetta Margaret Errington niece & adopted/ and daughter of George Henry and/ She was born January 12th AodNI 1855 and/
Light 3	Daughter of Joanna Forbes/ Isobel Lannette Errington/ died February 21st AodNI 1925/
Scroll 1	Sancta Margareta Virgo/St. Martyr, Autiochie
Scroll 2	Magnificat/anima mea/dominum
Scroll 3	Benedicta tu inter/mulieres
10. E. Meon Church Guide
Winchester Records Office
Burial Register 1875 -
11. Cross Ref. with No. 94





715



712



713



714



715