

300. SOUTH DOOR Ph

South Wall

1. Norman - outer side has 9 vertical wood panels with two strap crescent-shaped flower terminal iron hinges, plain iron ring handle set in flower-shaped back plate. Key escutcheon is round and held with 4 screws. Inner side is braced with 3 muntins and 9 ledges. 2 short metal-strap hinges with flower terminal hung on gudgeon hooks. Stock lock and latch with heavy wood casing containing bolt operated by a key with iron ring twist and floral back plate.
2. Oak
3. Norman
4. h. 183 x w. 114 x d. 6.5 cm
- 5 - 6 -
7. The door is original but was moved to its present position in 1230 when the South aisle was added.
- 8 - 9 -
10. Current Church Leaflet. C.F.
11. Cross ref. with No. 141

301. OAK CUPBOARD

West Wall

1. Plain oak unit comprising three cupboards with panelled double doors and three book shelves in one carcase. Two cupboards forming left half of unit house electrical switch gear. Brass handles to cupboards.
2. Oak
3. 1937
4. h. 164 x w. 166 x d. 31 cm
- 5 - 7 -
8. 1937
9. A.D. MCM. XXX VII  
Carved on righthand end of unit in Roman (maj) letters
10. -
11. Cross ref. with No. 81

302. TABLE

West Wall

1. Plain side table with four straight legs
2. Oak
3. -
4. h. 68 x w. 100 x d. 49 cm
- 5 - 11 -

303. WEST DOORS Ph

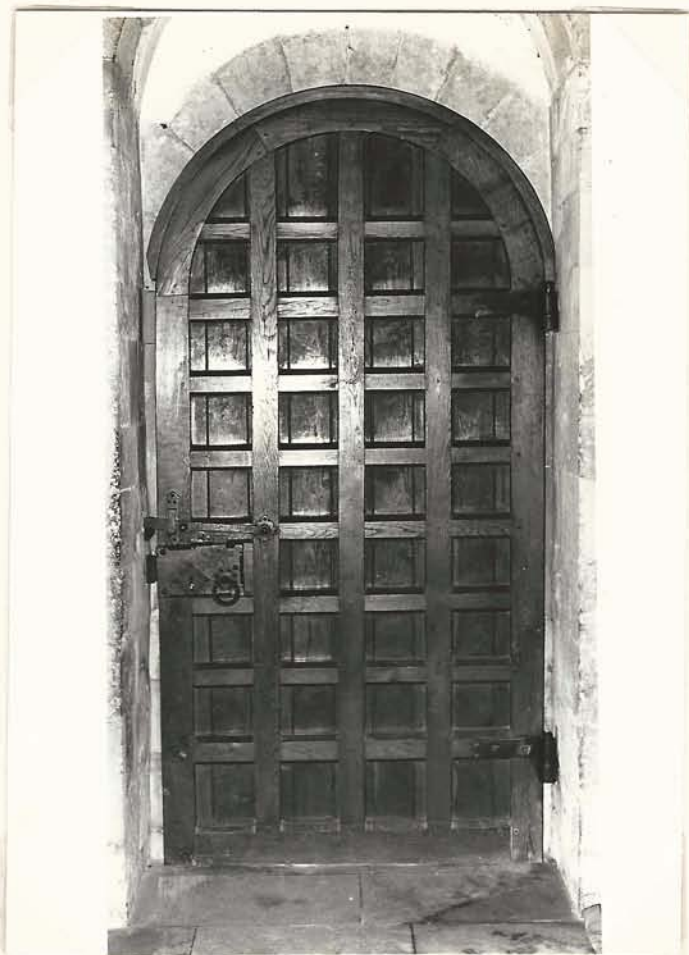
West Wall

1. Outer Side. Pair of doors, each with 5 vertical wood panels hung on 2 strap crescent-shaped tendril terminal hinges. On right door, flower-shaped round backplate with handle missing. Interior. Each door braced with 2 muntins and 9 ledges. 2 short metal strap hinges with flower terminals hung on gudgeon hooks. Iron latch on left door - plain iron bar hung on right door.
2. Oak
3. Norman
4. Each door h. 260 x w. 63 x d. 7 cm
- 5 - 6 -
7. Original
- 8 - 9 -
10. C.F.
11. Cross ref. with No. 142





300



300



303



303



304. OAK CUPBOARD

West Wall

1. Small cupboard with moulding round top. Panelled door and sides, the door hung on 2 plain metal hinges.
2. Oak
3. -
4. h. 61 x w. 56 x d. 42 cm
- 5 - 11 -

305. CRUCIFIX

Above Pulpit

1. Wooden figure of "Christ in Agony" nailed onto Latin cross. Bearded head with open eyes, crowned with thorns, bowed to the right. Arms upstretched, torso straight, with loose perizonium knotted over left hip. Both knees bent, left foot nailed over right to the cross. Wood scroll super inscription attached with nail.
2. Darkened oak cross and figure in pale finish lime wood
3. 1965
4. h. 58 x w. 35 x d. 2.05 cm
- 5 - 7 -
8. Given anonymously by a family
9. -
10. C.F. M.B. 1961-68 (119-P12)
11. -

306. PULPIT Ph

N.E. Corner of Nave

1. Pulpit with hexagonal drum. The panels on five of the facets are decorated with applied and inlaid panels, each surrounded by a carved "fielded" border. The whole is topped by a cornice to which is attached a desk.  
One facet forms the door, inside which are two brass memorials  
The pulpit stands on a panelled oak hexagonal base with a stairway of 4 treads on its west side. A hand rail supported by 2 newel posts and 3 balusters all of which are pillar turned.
2. Oak with various inlays to panels
3. Pulpit 1706. Base 1906. Hand Rail 1962
4. h. 181 x w. of each facet 59 x max. d. 141 cm
- 5 - 6 -
7. See below
8. Pulpit - The Rev. E.M. Tomlinson, 1906  
Rail - see below
9. "This pulpit was erected in the Church of/Holy Trinity Minorities in the Liberty of/the Tower of London in the year 1706./It was removed when the Church was dismantled/in 1899 and was presented to this Church in 1906/by the Rev. Edward Murray Tomlinson M.A. who/was Vicar of Holy Trinity Minorities from 1877/to 1889 and of East Meon from 1889 to 1901"  
"In memory of/Dr. Harold Charles Clifford/1895-1960/Churchwarden of East Meon/1957-1960/the Pulpit Rail was given/by his many friends/and patients"
10. C.F. Leaflet by Canon Masters.  
Notes on fly leaf of Burial Reg. 1875 -
11. Cross ref. with Nos. 76, 83, 600 pw2, 657, 139, and 140.

307. PAIR OF CUPBOARDS

North Transept

1. Two open fronted cupboards in sound condition. Each with one shelf enclosed by dark brown curtains.
2. Mahogany
3. 20th century

cont/....

307. .... /cont.

4. A. 227 x 60 x 53 cm  
B. 227 x 120 x 53 cm
- 5 - 11 -

308. CHURCH CHAIRS

North Transept

1. 44 chairs. Top rails shaped, middle rails bowed, saddle seats. Book rest between back posts.
2. Beech
3. 19th century
4. h. 77 x w. 38 x d. 35 cm
- 5 - 9 -
10. C.F.
11. -

309. DOOR

N. Transept, W Wall

1. Outer 3 vertical panels with moulding to cover the joints. 2 plain iron strap hinges hung on gudgeon hooks. Suffolk or Norfolk latch with grasp handle. Plain shield-shaped key escutcheon.  
Inner 2 muntin and 5 rails framed in 2 arched stiles. Plain long iron latch and plain iron lock plate
2. Oak
3. 1906
4. h. 204 x w. 73 x d. 5 cm
5. Mr J.N. Comper
6. -
7. Included in Mr. Comper(s alterations of 1906
- 8 - 9 -
10. C.F. and Church leaflet by Canon Masters
11. Cross ref. with No. 143

310. CUPBOARD

N Transept

1. Free standing cupboard with double doors - 4 shelves. Sound condition. Exterior dark stained.
2. Deal
3. 20th century
4. h. 157 x w. 153 x d. 32 cm
- 5 - 11 -

311. PAIR OF CUPBOARDS

N Transept

1. Two free-standing cupboards each with 2 shelves. Sound condition
2. Oak
3. 20th century
4. A h. 67 x w. 51 x d. 46 cm  
B h. 62 x w. 62 x d. 46 cm
- 5 - 11 -

312. OAK CHEST

N Transept

1. Chest with panelled front and ends, seven 6 cm diameter carved circles along bottom stretcher. Chest is divided into 2 compartments, each with hinged lid having a flush-fitting ring handle. Hinged door at left hand end with simple latch. Sound but neglected.
2. Oak

cont/....



312. ....cont.

3. 19th century
4. h. 61 x w. 165 x d. 79 cm
- 5 - 11 -

313. OAK TABLE

N. Transept

1. Oak table with 2 extending flaps. 4 turned baluster legs. Sound condition.
2. Stained oak
3. 20th century
4. h. 74 x w. 122 (+ 60 when extended) x d. 92
- 5 - 11 -

314. SMALL OAK TABLE

Chancel

1. Small oak table, set on 4 turned legs, linked just above floor level by plain stretchers
2. Oak
3. 19th century
4. h. 61 x w. 52 x d. 37 cm
- 5 - 11 -

315. OAK ARMCHAIR

Chancel, N. Wall

1. Large plain oak chair with 2 wide tapered arms. Deep plain curved top rail at back with 3 plain slats slightly angled. The seat is rushed in a wood surround with curved front. It stands on 6 legs with plain 'H' stretchers at floor level, each having a shaped gap of 2 cm x 27 cm cut in centre.
2. Oak
3. 18th century
4. h. 91 x w. 67 x d. 48 cm
- 5 - 11 -

316. LITANY DESK

N. Wall of Chancel

1. Sloping desk with small moulding for book at base. In centre a carved and gilded circle containing a cruciform design surrounded by 4 small squares inlaid with mother of pearl. At each corner a small square carved and gilded containing similar design. The desk is supported by arched frames, which are decorated by similar carved and gilded design as the desk. Below the desk the frieze has decorative carving at the front the side panels are plain with decorative mouldings. The kneeler is plain.
2. Oak
3. Late 19th century
4. h. 93 x w. 49 x d. 40 cm
- 5 - 9 -
10. C.F.
11. -

317. COMMUNION RAIL

Chancel

1. Has three equal sections. Each has: a) moulded top rail with incised patterning on frieze similar to design of Litany Desk 333 with moulded bottom rail, b) moulded side supports integral with kneeler.

cont/....

317. ..../cont.

2. Oak
3. 20th century
4. h. 60.5 x w. 183 x d. 53 cm each section
- 5 - 11 -

318. HIGH ALTAR Ph of 4 figures

Chancel

1. Plain rectangular 4-sided wooden table, front and back being divided into 3 panels each of which is shaped at the base, and the sides having a single similar panel.  
At each corner stands a 9-sided riddel post, with mouldings at the top and base, surmounted by carved figures representing St Luke and St John on the westward posts, St. Matthew and St. Mark on the eastward posts. The riddel posts are connected by metal curtain rails, on which the riddels are hung.
2. Oak
3. 1906
4. Table 115.5 x 305 x 123 cm  
Riddel posts h. 256 x circumference at centre 29 cm  
Figures h. 62 cm
5. Designer - Mr J.N. Comper
6. Figures by Messer MacCulloch & Co.
7. Produced under the direction of Mr J.N. Comper during the remodelling of the interior of the Church.  
On May 24th 1908 the vicar dedicated 2 oak figures St Luke given by Vicar's wife and sisters in law in memory of their mother Georgina Pothercary (nee Gale) of Greatly Hants (buried at E.M.) St John was given by Mrs. Robinson of Redlynch nr Salisbury as a thank offering for the birth of her 1st granddaughter Margaret Frances daughter of Henry Curtis and May Margaret Gallup of Bereleigh House 1909 a further two figures were dedicated St Matthew given by H.C. Gallup in memory of birth of second daughter St Mark given by the Vicar his wife and his mother
- 8 - 9 -
10. Canon Masters Church Guide.  
Notes of fly leaf of Burial Reg 1875 -
11. Cross ref. with No. 1008

319. 2 OAK SCREENS

Vestry

1. Two screens standing either side of the High Altar to form a vestry behind. They are "old oak panels set in new frames; these panels came out of a cottage, probably the Priest's dwelling house, which was taken down when the churchyard was enlarged eastward in 1904"
2. Oak
3. -
4. h. 192 x w. 122.5 x d. 3 cm
- 5 - 6 -
7. See above
- 8 - 9 -
10. Church Guide written by Canon Masters (Vicar 1902-1922)  
Notes on fly leaf of Burial Reg 1875 -
11. -  
*In 1993 they were removed from the Church for installation & safe-keeping in The Church House (Mr + Mrs George Bartlett)*





306



318

320. OAK TABLE

Vestry

1. Heavy plain rectangular table with 4 turned legs and an H stretcher
2. Stained oak
3. 19th century
4. h. 75 x w. 137 x d. 91 cm
- 5 - 11 -

321. OAK TABLE

Vestry

1. Rectangular-topped table with 'X' type legs joined by a plain rail held by wooden pegs. Top is 3 pieces tongued and grooved. Top is neglected, with ink stains
2. Oak
3. 18th century
4. h. 77 x w. 107 x d. 66 cm
- 5 - 11 -

322. OAK BOX

Vestry

1. Rectangular box with hinged lid and plain lock fastening, divided internally into 5 sections.
2. Oak
3. -
4. h. 35 x w. 48 x d. 25 cm
- 5 - 11 -

323. PEDESTAL

West Wall

1. Carved column standing on moulded octagonal base having an octagonal moulded top - some damage to top moulding
2. Oak
3. 20th century
4. h. 140 x w (max) 45 cm
- 5 - 11 -

324. FRONTAL CHEST

Vestry

1. Chest with plain hinged top made from 2 boards with battened ends, secured by 2 plain locks. The front has 8 plain rebated panels. Integral with the chest are 3 drawers, with plain locks and swan-necked metal handles, with cruciform back plates. The top is hinged to enable frontals to be hung on rods
2. Oak
3. 1906
4. h. 122 x w. 391 x d. 68 cm
- 5 - 11 -

325. CRUCIFIX

Vestry

1. Wooden Corpus Christi screwed on to wooden cross carved with a vine design. Bearded head with closed eyes crowned with Thorns bowed to the right, arms upstretched slightly curved torso with loose perizonium knotted over right hip, right knee bent, feet superimposed but nailed separately. Wooden scrolled superinscription pinned and glued. The crucifix is screwed to a heavy, shaped base.
2. Wood
3. -
4. h. 81 x w. 42.5 x d. 14.5 cm

cont/....



325. ....cont.

- 5 - 9 -
- 10. C.F.
- 11. -

326. VESTMENT CUPBOARD

Vestry

- 1. Cupboard with double doors. Front and sides have plain rebated panels. Eight on front 2 on each side. Plain round wooden knob and mortice lock
- 2. Oak
- 3. Early 20th century
- 4. h. 191 x w. 147 x d. 38.5 cm
- 5 - 11 -

327. WALL MIRROR

Vestry

- 1. On the South Wall rectangular mirror in heavy wooden frame of rustic design.
- 2. Oak
- 3. 19th century
- 4. h. 70 x w. 48 x d. 8 cm
- 5 - 8 -
- 9. "Presented" painted on wooden panel immediately above the glass
- 10 - 11 -

328. PAIR OF TORCHES

Vestry

- 1. Pair of processional torches or bier lights - cylindrical stems with one compressed and stepped knot - Drip pans are of a similar shape to bases with plain brass cylindrical sockets.
- 2. Oak
- 3. Early 20th century
- 4. h. 103 x circumference of base 54 cm
- 5 - 9 -
- 10. C.F.
- 11. -

329. MISSAL STAND

Vestry

- 1. Ledger type Missal Stand with plain end panels and plain book-plate ledge on which there is an incised Greek cross with splayed ends.
- 2. Light oak
- 3. 20th century
- 4. h. 9.5 x w. 36 x d. 27 cm
- 5 - 9 -
- 10. C.F.
- 11. -

330. PROCESSIONAL CROSS

Chancel

- 1. Painted wood processional cross. 3 terminals embellished with shell design repeated in the angles of the arms. Between the stem and the cross is a lobed knot supporting 4 acanthus leaves. The whole is painted blue with gold decoration.
- 2. Painted wood
- 3. 1949
- 4. h. 178.5 x w. 31 x d. 10 cm
- 5. Mr Allen
- 6. -

cont/....

330. ..../cont.

- 7 - 8 Presented by W.O. and Miss A.F.O. Manning in memory of Gerald Oke Manning in 1949
9. Painted in gold around top of stem in Roman "IN MEM. G.O. MANNING 1916-1946"
10. Terrier 119 p 270
11. Cross Ref. with No. 82

331. SCREEN Ph

Chancel/Lady Chapel

1. A parclose between the Chancel and the Lady Chapel, extending between the two 13th century archways. The whole is divided into 6 bays, the most western of these incorporating a gate.  
An overhanging cornice of open tracery, above a simple moulding, below which a series of carved decorative motifs (see photo)  
Each bay contains 3 lights between slender muntins with headings of pierced tracing. Each light is infilled with a metal grille.  
The lower stage of each bay has 3 coffered panels, above which is some open tracery.  
The eastern end of the parclose on the Chancel side incorporates a simple shelf and a bench with shaped moulded ends surmounted by half fleur-de-lys poppy heads.
2. Oak
3. 1906
4. 318 x 288 x 18 cm each bay
5. Designer. Mr J.N. Comper
6. -
7. Constructed under the direction of Mr J.N. Comper during the remodelling of the interior of the church
- 8 - 9 -
10. C.F. Canon Masters Church Guide  
Flyleaf burial Register 1875 -
11. -

332. PAIR OF GLASTONBURY CHAIRS

Lady Chapel

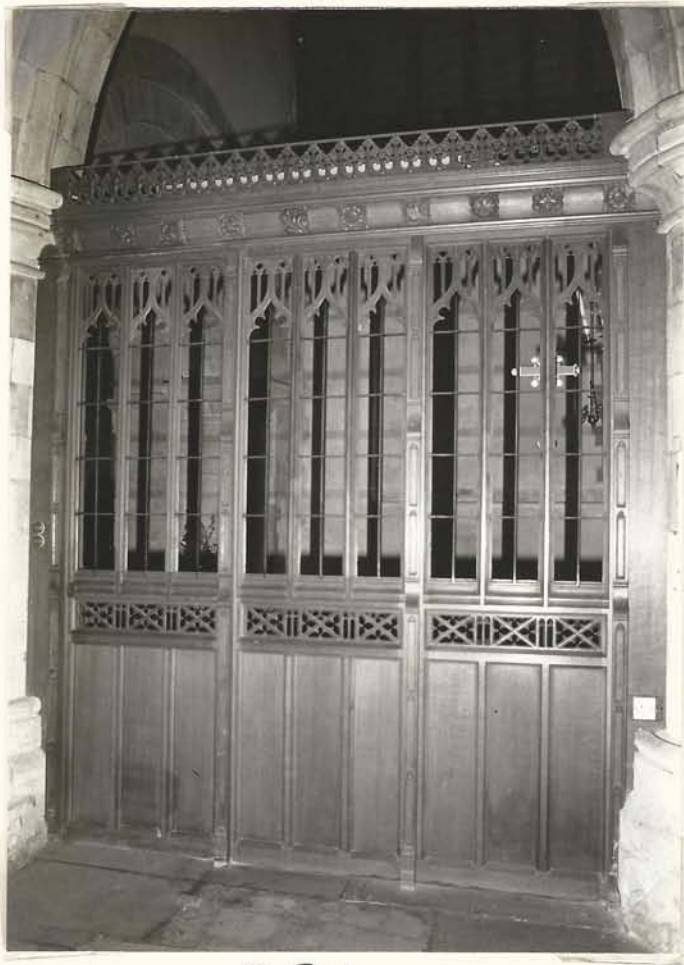
1. Glastonbury chairs - back raked at 15 degrees. Plain arms. Decoration on inside of back consists of deeply carved IHS set into a rebated quadrefoil surround within a square frame having acanthus leaves at 4 corners
2. Oak
3. 19th century
4. h. 91.5 x w. 63.5 x d. 58 cm
- 5 - 9 -
10. C.F.
11. -

333. LITANY DESK

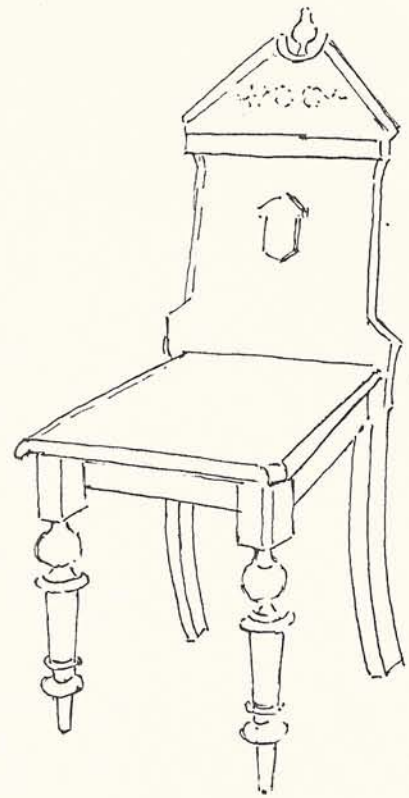
Lady Chapel

1. Flat moulded desk top with incised patterning in frieze similar in design to communion rail No. 317. Moulded side supports integral with kneeler, on which is an embroidered hassock
2. Oak
3. Early 20th century
4. h. 68 x w. 62 x d. 57 cm
- 5 - 10 -
11. Cross ref. with No. 417





331



336



333

340. ..../cont.

10. Church Guide by Canon Masters  
C.F.
11. -

341. STAIRCASE TO BELFRY Ph

Lady Chapel

1. One step at base then 17 treads up to a balcony which is against West wall of Lady Chapel. There are 21 balusters which are turned and support a moulded hand rail. The whole being supported by one plained post.
2. Oak
3. 20th century
4. 456 cm supporting post  
260 cm length of balcony. d. 64 cm
- 5 - 8 -
9. Carved in Roman letters on side panel. Remember before God/Reginald Nicholson/of Bereleigh/Church Warden 1920-1952
10. -
11. Cross ref. with No. 84 and No. 602 P18

342. WEST WALL SCREEN Ph

Lady Chapel

1. A screen infilling the top part of an original 12 century archway. The lower part of the screen comprises two bays each with three lights infilled with tracery (for details see photo)
2. Oak
3. 1906
4. 145 x 180 x 20 cm
5. Mr J.N. Comper
6. -
7. Constructed under the direction of Mr J.N. Comper during the remodelling of the interior of the church
- 8 - 9 -
10. C.F. and Canon Master Church Guide
11. -

343. W. WALL DOORS/SOUTH TRANCEPT Ph

Lady Chapel

1. A pair of doors with tracery above infilling the archway between the Lady Chapel and the South Transept. The doors are similar to that in No. 331.
2. Oak
3. 1906
4. 294 x 192 x 17 cm
5. Mr J.N. Comper
6. -
7. Constructed under the direction of Mr J.N. Comper during the remodelling of the interior of the church
- 8 - 9 -
10. C.F. and Canon Master Church Guide
11. -

344. TABLE

S. Transept

1. Plain wooden table with 3 drawers (with plain wooden knobs) 4 turned legs (one damaged). It is in poor condition
2. Stained wood
3. 19th century

cont/....





341

342



343

344. .... /cont.

4. 76 x 120 x 63 cm
- 5 - 11 -

345. CHEST

S. Transept

1. Heavy plain wooden chest made of 3.5 cm boards dovetailed corners strengthened by angle iron straps. Three strap-hinges extend across the top and down the back. 3 plain iron hasps and lock plates. Neglected condition.
2. Pine
3. -
4. 65.5 x 126 x 52 cm
- 5 - 11 -

346. BALCONY AND DOOR TO LOFT

S. Transept

1. Balcony continues through an Arch from Lady Chapel with similar balusters and handrail (as in 341). A plain oak door with 5 vertical panels. Basic shield shape key escutcheon. 2 plain metal strap hinges
2. Oak
3. 20th century
4. Balcony 92 x 7.5  
Door 194 x 51 x 2 cm
- 5 - 11 -

347. FONT COVER

S. Aisle

1. Circular made of 4 oak boards surrounded by moulded rim which has a hole to accommodate the staple on the font, thus enabling the font to be locked. At one time the rim has been mended with an iron strap. There are likewise two straps on the underside securing the boards. There is a central turned knob for lifting. Reasonable condition.
2. Oak
3. 12th century approx.
4. 20 x 91 diam.
- 5 - 6 -
7. This is the cover to the Tournai font but kept on the Westbury font so as not to damage the Tournai font.
- 8 - 10 -
11. Cross Ref. with No. 200

348. OAK LECTURN Ph \* 2

Nave

1. 4 sided desk is carved on and rotates about an octagonal stem. Desk is surmounted by a pierced and carved gallery 6 cm high. 2 sides of the desk have a moulded book ledge. The stem above the desk is surmounted by a carved winged angel. 4 faces of the stem carry decorative mouldings. The whole stands on a solid octagonal base.
2. Oak
3. 1905
4. 189 x 77 x 71.5 cm
5. Mr J.N. Comper
6. Messrs Calbrook
- 7 - 8 Given in memory of William Joseph Kingsbury by his wife and children (of Lythe House) and dedicated by the Bishop of Dorking on Sept. 28th 1905
9. Carved in Gothic lettering on one side of desk.  
In loving memory of/William Joseph Kingsbury/Jan 9 Ao Ani 1904

cont/....





348



348. ..../cont.

10. In frontespiece of New Testament which is on the lecturn there is a printed page describing the above dedication. Information extracted from notes on flyleaf of Burial Reg 1875-
11. Cross Ref. with No. 85 and No. 623

349. BENCH

Nave

1. Single plank with rounded ends standing on two pairs of splayed legs held by stretchers. Slightly battered.
2. Oak
3. 18th century
4. 47 x 221 x 19 cm
- 5 - 11 -

350. LITANY DESK & FAULDSTOOL Ph

Nave

1. A. Flat top with moulded edge around which are sixteen small square carved motifs, supported by four legs joined by two plain stretchers which are integral with kneeler. On the two front legs there are six square motifs set into four deep froves. Below the desk top at both ends there are pierced and shaped trefoil design. At the front below memorial carving is a shaped and moulded apron.  
B. With this Litany Desk is a separate kneeler enabling it to be used at weddings as a double kneeler. Plain top with moulded edges supported on three sides. These have six small arches which form seven feet. Above each arch there is an incised quatrefoil. At rear of top there are two recesses enabling it to fit the legs of the Litany desk.
2. Oak
3. 1905
4. 73 x 78 x 59.5 cm
5. Mr J.N. Comper
6. Bowerman Bros of Portsmouth
7. Sept 1905. Dedicated by Bishop of Dorking and Suffregan Bishop of Winchester
8. G.F. Kingsbury of Lythe House together with his mother brothers and sisters in memory of his brother
9. Carved in front of desk in Gothic letters.  
In memory of Walter Bridgemen Kingsbury who died Dec 15th 1902 aged 38 yrs (all one line)
10. Information from notes on flyleaf of Burial Reg 1875
11. Cross Ref. with No. 86 and No. 624

351. BENCHES

Nave

10 each side of aisle

1 Front - " -

South Aisle

10 Benches, 1 Front

South Transept

5 each side of aisle

1 Front - " -

Chancel

2 each side of aisle

2 Fronts - " -

1. Benches All the benches have panelled backs, moulded top rails, and curved seats which have three wooden supports. The bench ends are shaped with simple moulded edges. Each end has an inset circle with one of five cont/....



351. ....cont.

different geometric designs. Each bench has a level book rest for use of occupants behind, which is supported by 4 wooden brackets. Fronts are made up of 5 panelled sections. At the top of each panel there are 3 pierced cinquefoil shapes. At the base of each panel there are 3 pierced holes. There is a moulded top rail and level book rest. The ends are rectangular with moulded edgings.

2. Oak
3. 1870
4. Nave benches h. 86 x w. 266 x d. 50 cm
- Nave Fronts h. 86 x w. 266 x d. 21.5 cm
- S. Aisle benches h. 86 x w. 110 x d. 50 cm
- S. Aisle Fronts h. 86 x w. 110 x d. 21.5 cm
- S. Transept benches h. 86 x w. 214.5 x d. 50 cm
- S. Transept Fronts h. 86 x w. 214.5 x d. 21.5 cm
- Chancel benches h. 90 x w. 259 x d. 57 cm
- Chancel Fronts h. 67 x w. 259 x d. 19 cm

5 - 6 -

7. Placed in the Church in 1869 by Mr W. Nicholson of Basing Park. They were taken up on account of dry rot in the joists and sills in most cases they have been sawn at the bottom in order to level the tops and are now screwed to the wood blocks. A very fine oak shelf was added to rear of pews on S. side of main aisle made by Mr. W. Hodgson of Emsworth (PCC 6 April 1970)

8 - 9 -

10. Church Guide by Canon Masters
- Flyleaf Burial Register 1875 - present day

11. -

352. PRIESTS STALLS

Chancel

1. A pair of priests stalls each side of the chancel have moulded scrolled elbows, flat backs with moulded curved cornices. They are backed by fitted cupboards attached to the walls, with panelled doors on the East side.  
The fronts have slanted book rests with one shelf below. They have 3 panels carved with blind tracery with trefoil arches.  
Rectangular arch-topped ends with fleurs de lys poppy heads.  
Both stalls and fronts stand on 13 cm plinths made of oak parquet.

2. Oak
3. 1906
4. Stalls h. 106 x w. 153 x d. 116 cm
- Fronts h. 123 x w. 136 x d. 36 cm

5 - 6 -

7. Installed by Mr J.N. Comper in his remodelling of the Church

8 - 9 -

10. Church Guide by Canon Masters

11. -

353. FUNERAL TRESTLES

W. Wall

1. A pair of trestles, plain hinged, with two webbing straps
2. Wood
3. 1970
4. 97 x 71 x 48 cm
5. Mr. Hodgson
6. -
7. Mr W Hodgson had been invited to make new coffin stools as others had been stolen. Cost £64 23 May 1972

cont/....

353. .... /cont.

8 - 9 -

10. P.C.C. 23 May 1972

11. -

354. CHURCHWARDENS' STAVES

Main Aisle

See No. 114

355. CANDLE SNUFFER

Vestry

See No. 115

356. CRUCIFIX

Vestry

See No. 131

357. KNEELER

Mobile

1. Small sloping wooden kneeler with 4 legs, an incised pattern at each corner, surmounted by upholstered canvas-worked top in poor condition.

2. Oak

3. -

4. 23 x 35 x 24 cm

5 - 10 -

11. Cross Ref. with No. 417a

358. HYMN BOARD

Nave

1. Board with spaces for 5 Hymn numbers. Top being shaped with a pierced trefoil in centre, below which HYMNS are painted in black letters outlined in red.

2. Oak

3. 1949

4. 81 x 17 x 4.5

5 - 6 -

7. "Hymn Board oak stained dark and waxed polished - the sheild coloured £20-10-0d including stand or £13 without stand" (included in letter from Mr W.H.R. Blacking, The Close, Salisbury, dated 28th July 1949) Letter filed ref church Fab Historical

8 - 11 -