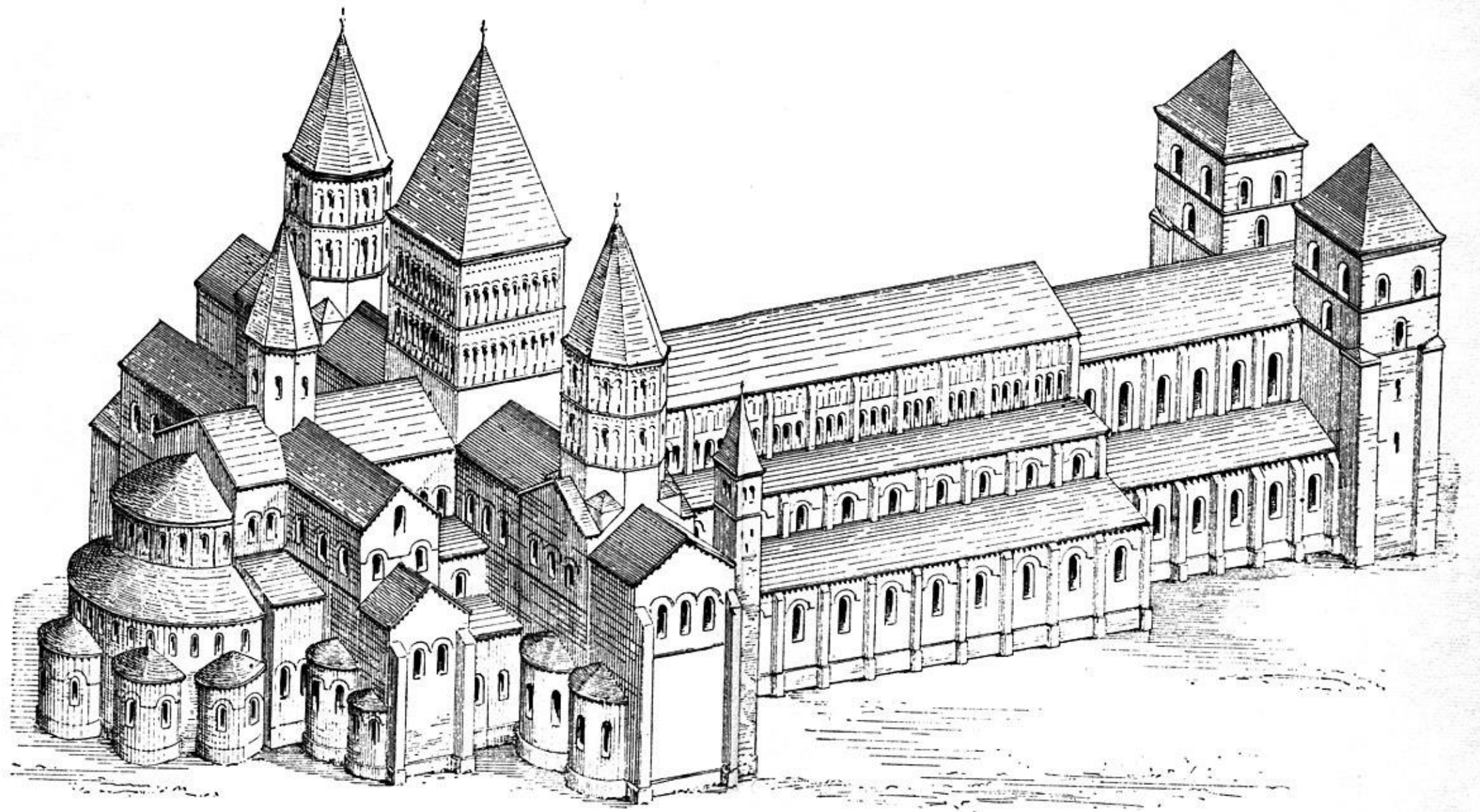


Henry of Blois: Princely Patron and Norman Power Player

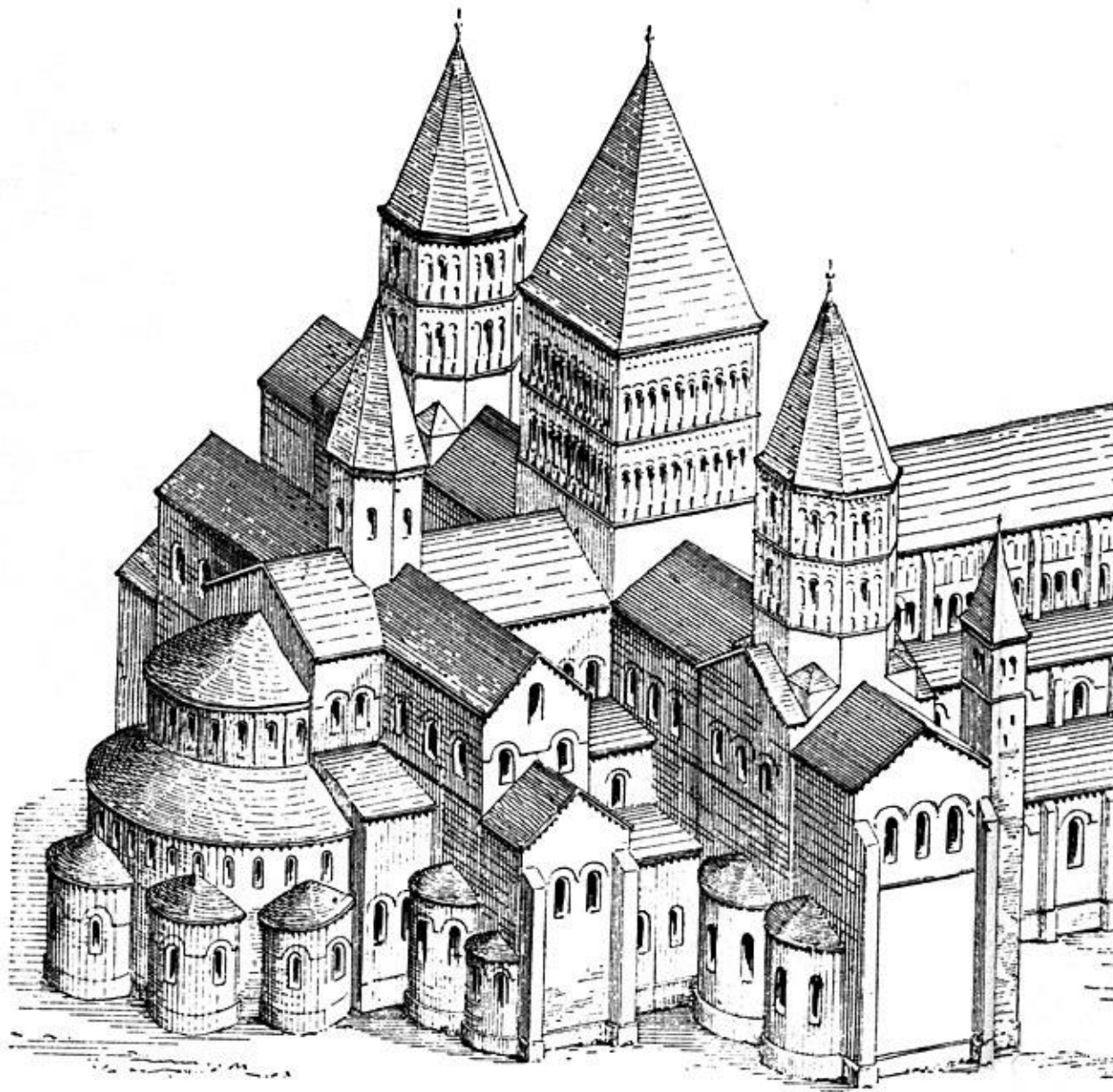


James Rothwell, Decorative Arts Curator, National Trust



A reconstruction of the abbey church at Cluny, Burgundy, as rebuilt between 1088 and 1130.

From Georg Dehio & Gustav von Bezold, *Die kirchliche Baukunst des Abendlandes*.



A reconstruction of the abbey church at Cluny, Burgundy, as rebuilt between 1088 and 1130.

All that survives today.

From Georg Dehio & Gustav von Bezold, *Die kirchliche Baukunst des Abendlandes*.



West door, All Saints,
East Meon.



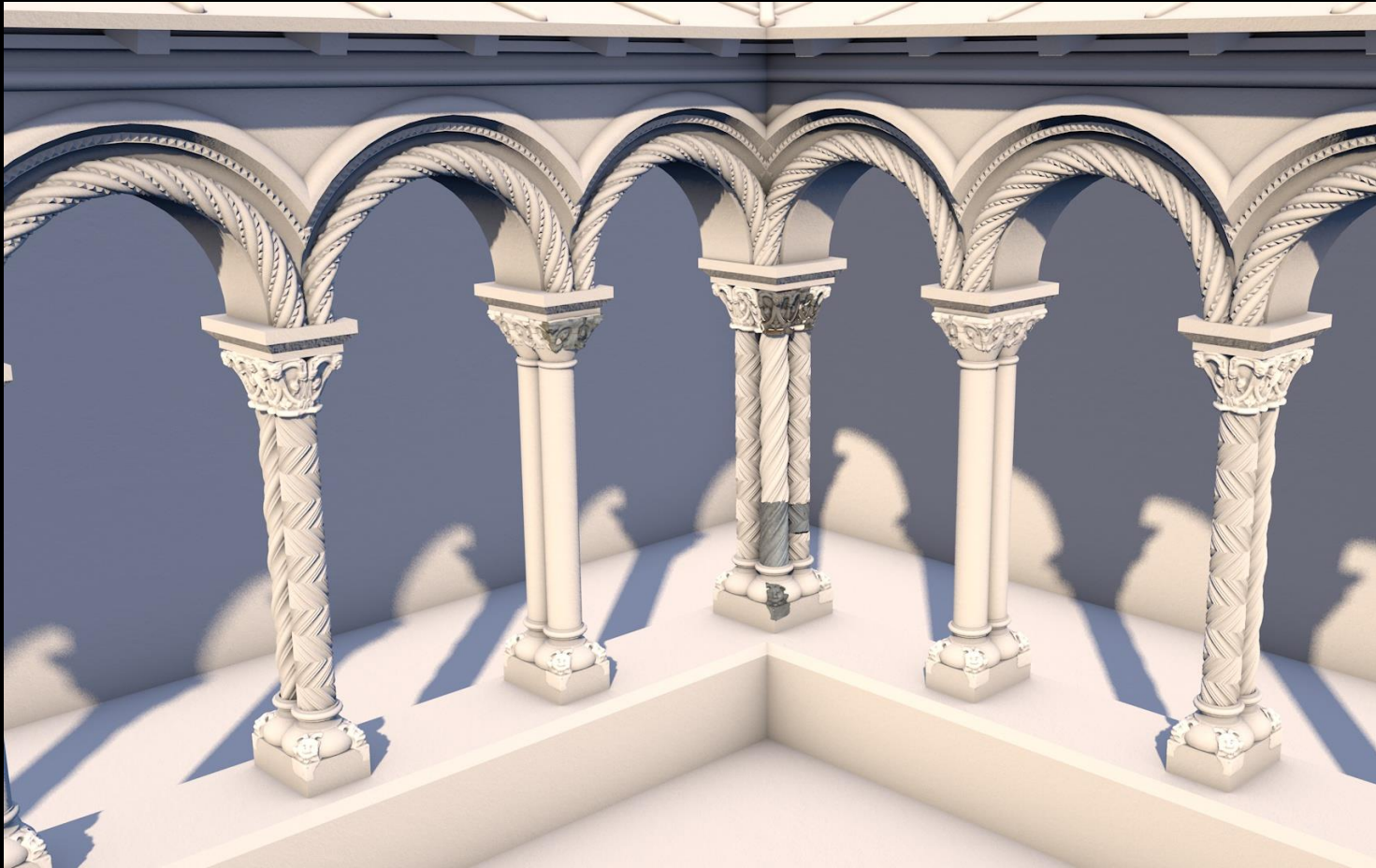
Font, All Saints,
East Meon.



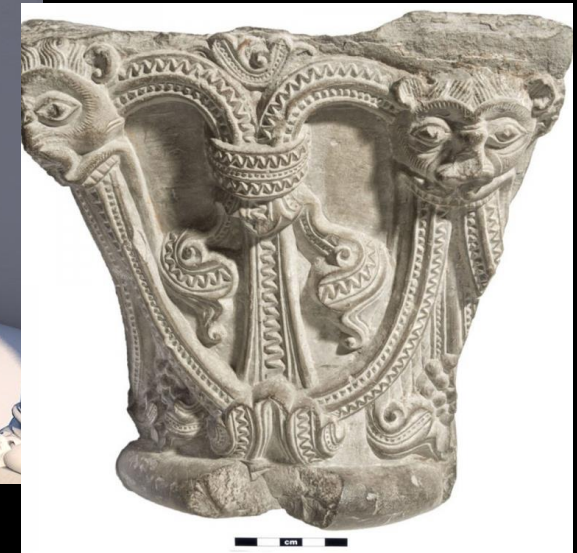
The early 16th century gatehouse of Montacute Priory – the only surviving fragment.



The late 12th century Lady Chapel at Glastonbury Abbey, built following the fire of 1184.



Reconstruction of the cloister at Glastonbury Abbey, built for Henry of Blois in the mid 12th century. Image: University of Reading.



Surviving capitals from Henry of Blois's cloister at Glastonbury. Photos: Glastonbury Abbey/ David Cousins.



Map of the dioceses of Winchester and Salisbury as they were in 1535.
Hampshire Cultural Trust.



The estates of the Bishop of Winchester. Hampshire Archives & Local Studies.



King Henry I of England (above) and the sinking of the White Ship with his only son, William, on board.

From the The Book of the Laws of Ancient Kings (*Liber legum antiquorum regum*), circa 1321; British Library.





Steph
Reg
ann

Early 13th century depiction of King Stephen
from *Historia Anglorum*, by Matthew Paris.
British Library, Royal MS 14 C VII, f. 9r.

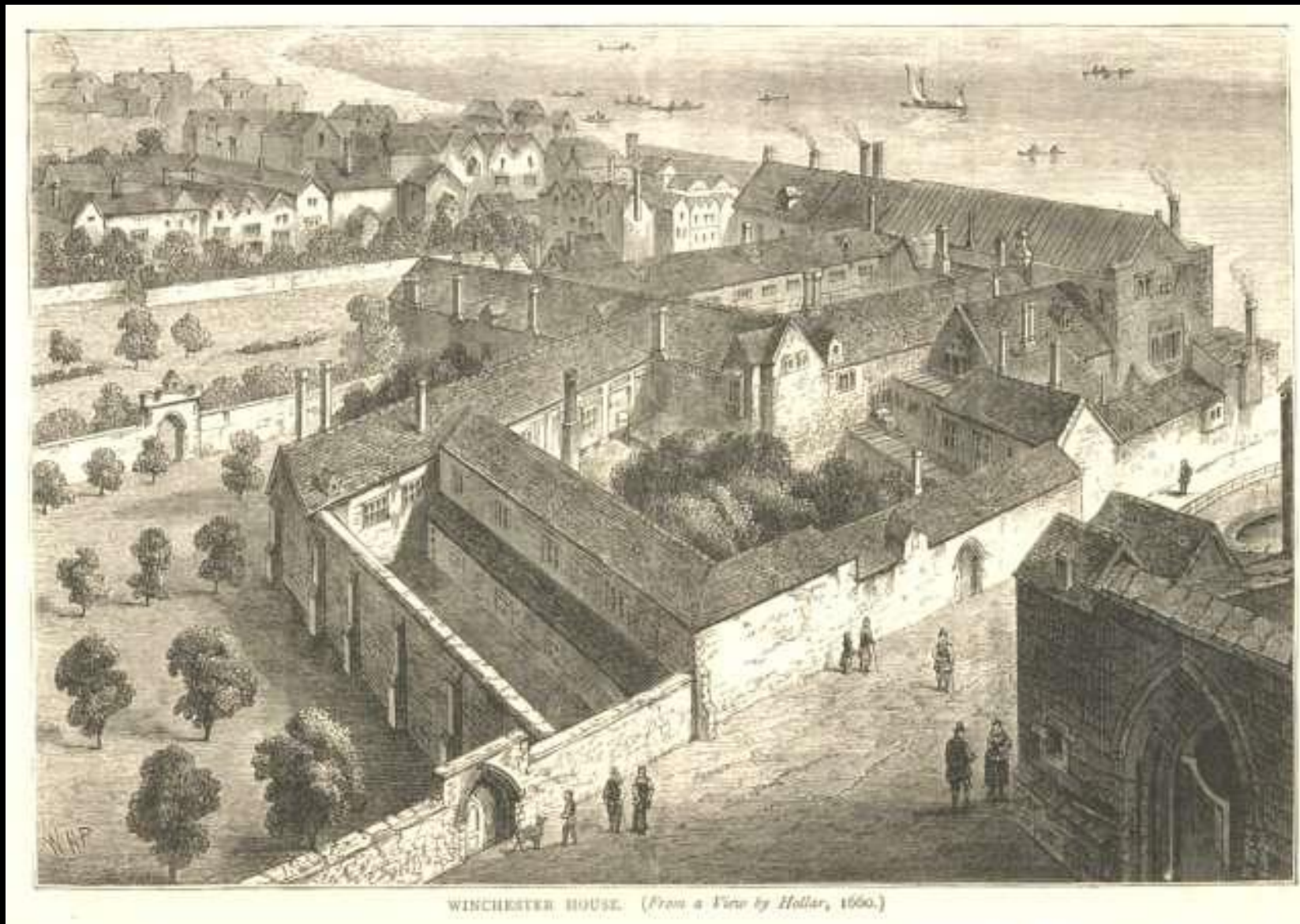
Iste Stephanus miles strenuissimus omnibus diebus
dubius casibus bellorum interfuit. Iste albiacram de Feneham
fundavit. In qua ipse et Eustachius filius eius et Matilda regina
uxor eius iacent sepulchra. Iste Regnavit annis xix.

Princess Matilda of England, Holy Roman Empress and
Countess of Anjou (1102-67), artist unknown, c. 1180.
From the Gospels of Henry the Lion - München, Bayerische Staatsbibliothek





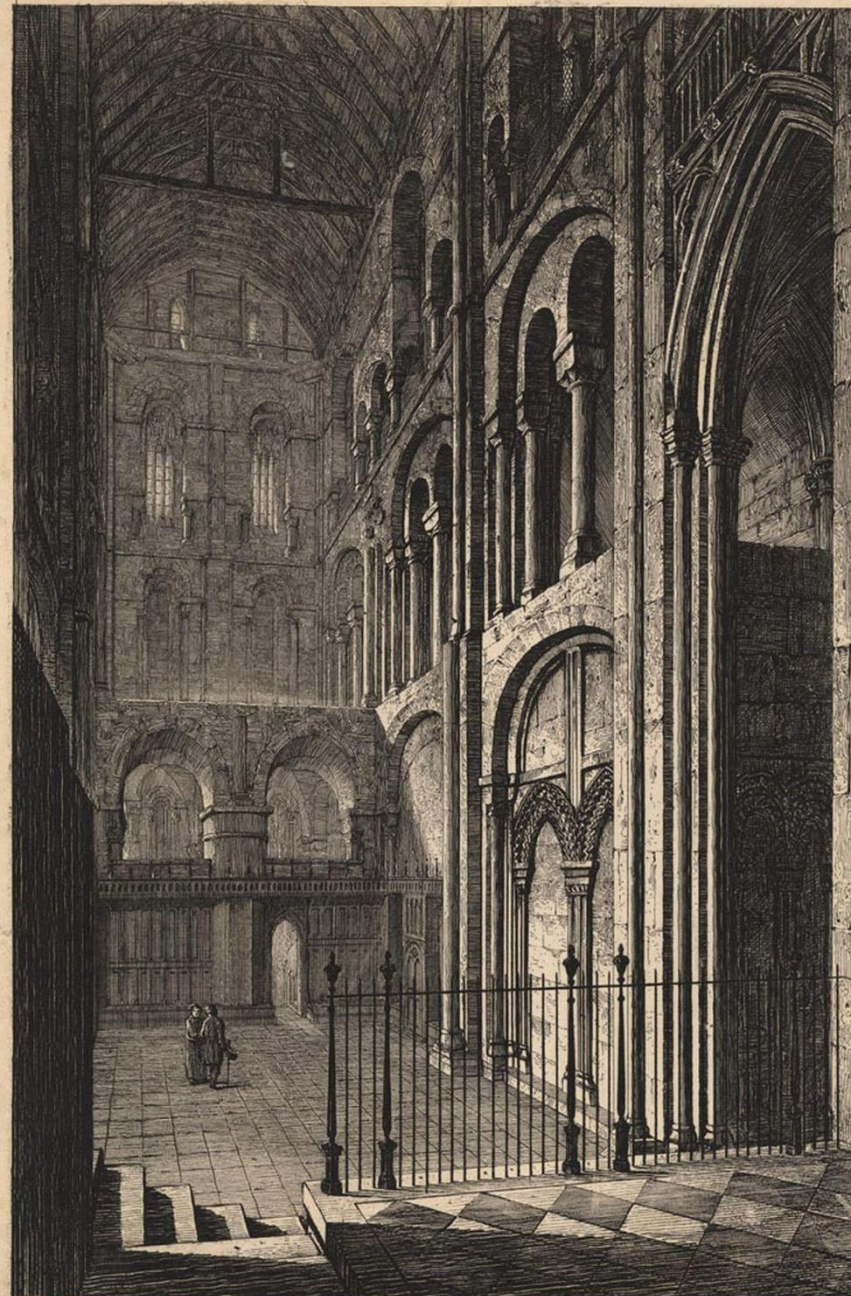
Henry of Blois (right) consecrating Thomas Becket as Archbishop of Canterbury in 1162. Chartres Cathedral/Dr Stuart Whatling



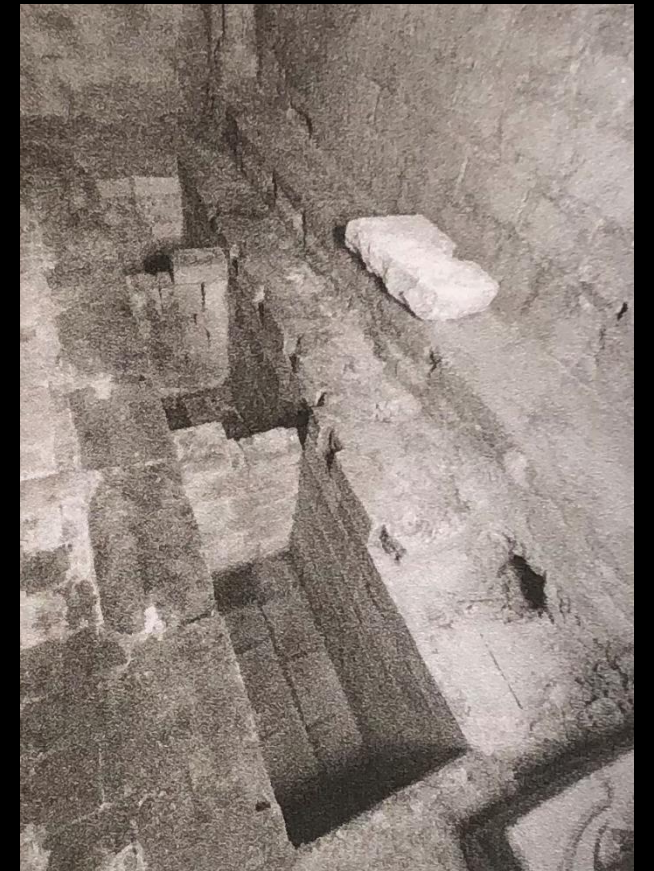
Winchester Palace as it was in the 17th century, from an engraving by Wenceslas Hollar, and the surviving fragment of the great hall.

Winchester Cathedral, south transept,
Showing the outer wall of Henry of Blois' Treasury at the lower level.

Drawn and engraved by John Coney, London, 1822.
Hampshire Cultural Trust.



Winchester Cathedral, South Transept.



Storage chambers within Henry of Blois' Treasury, Winchester Cathedral.
From William Kynan-Wilson and John Munns (eds),
Henry of Blois: New Interpretations, 2021.



One of the royal mortuary chests in Winchester Cathedral. Image: John Crook



Hospital of St Cross, Winchester.



The church at St Cross. Images: Hospital of St Cross & Nick McNeill

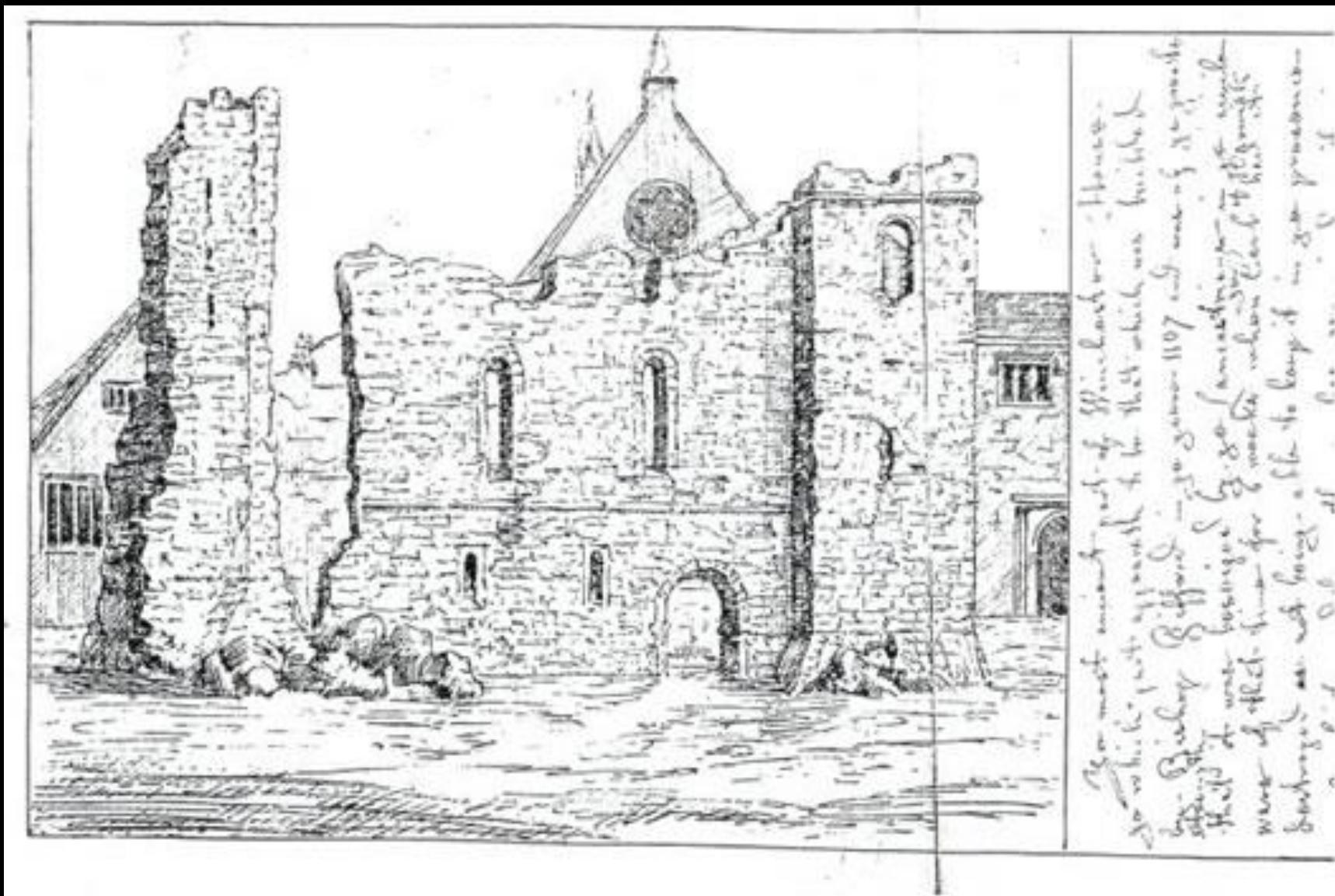






The west and south doors of All Saints, East Meon.





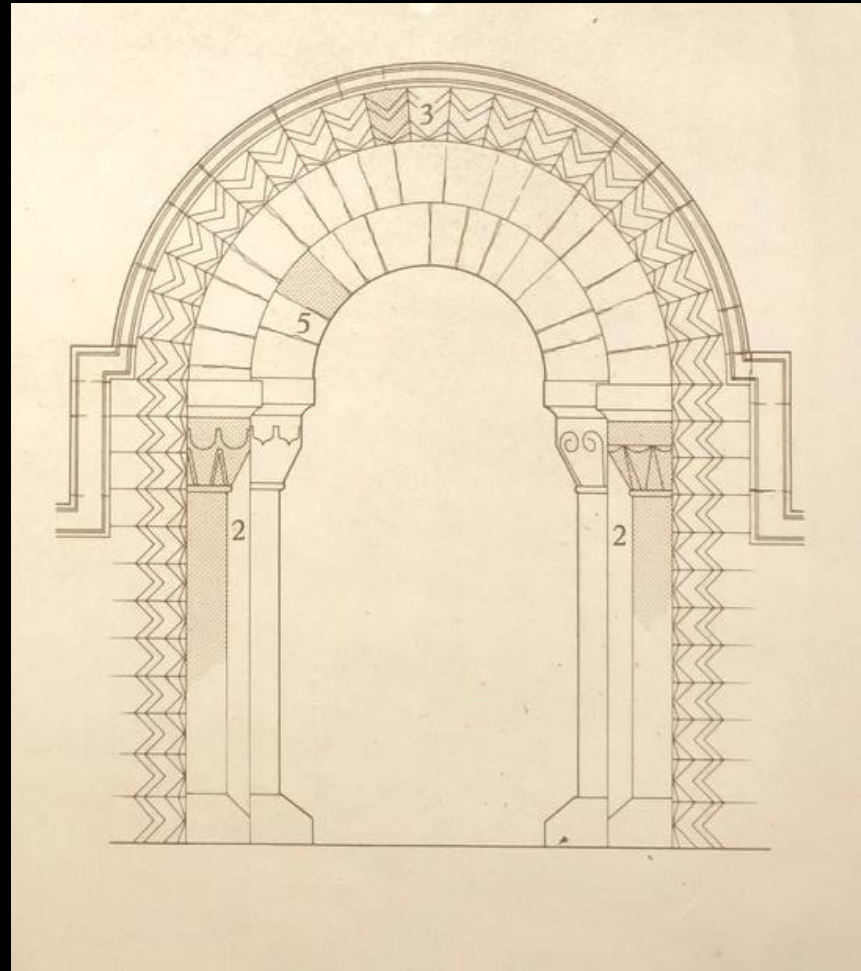
Copy of a lost 18th century drawing, possibly of the Bishop's House at Bishop's Sutton.
Southwark Library.



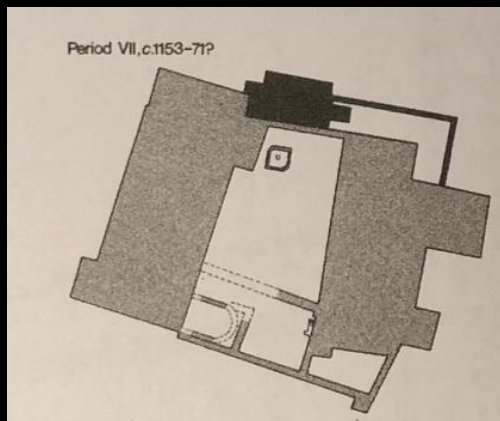
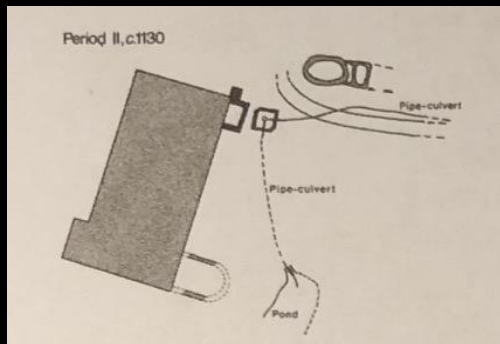
The west range of the Bishop's Palace, Bishop's Waltham. The large windows in the centre lit the great hall. Photo: English Heritage.



A reconstruction of the palace at Bishops Waltham as it might have been in the early 16th century.
Historic England.



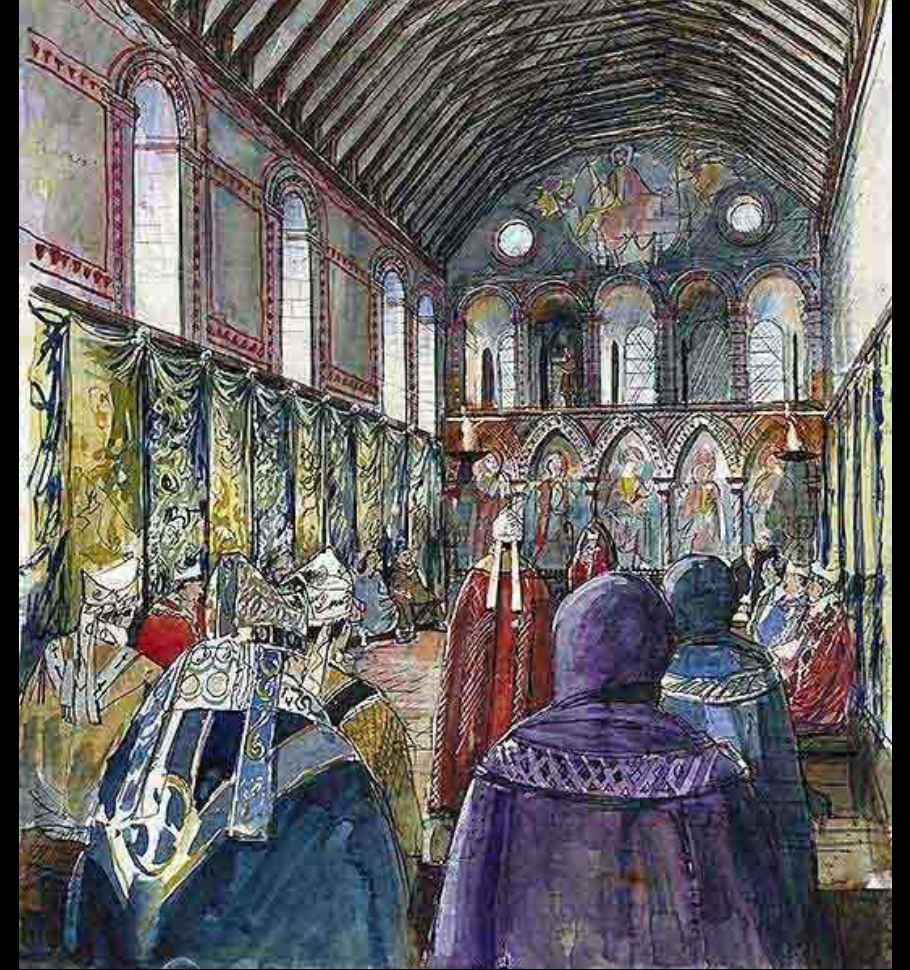
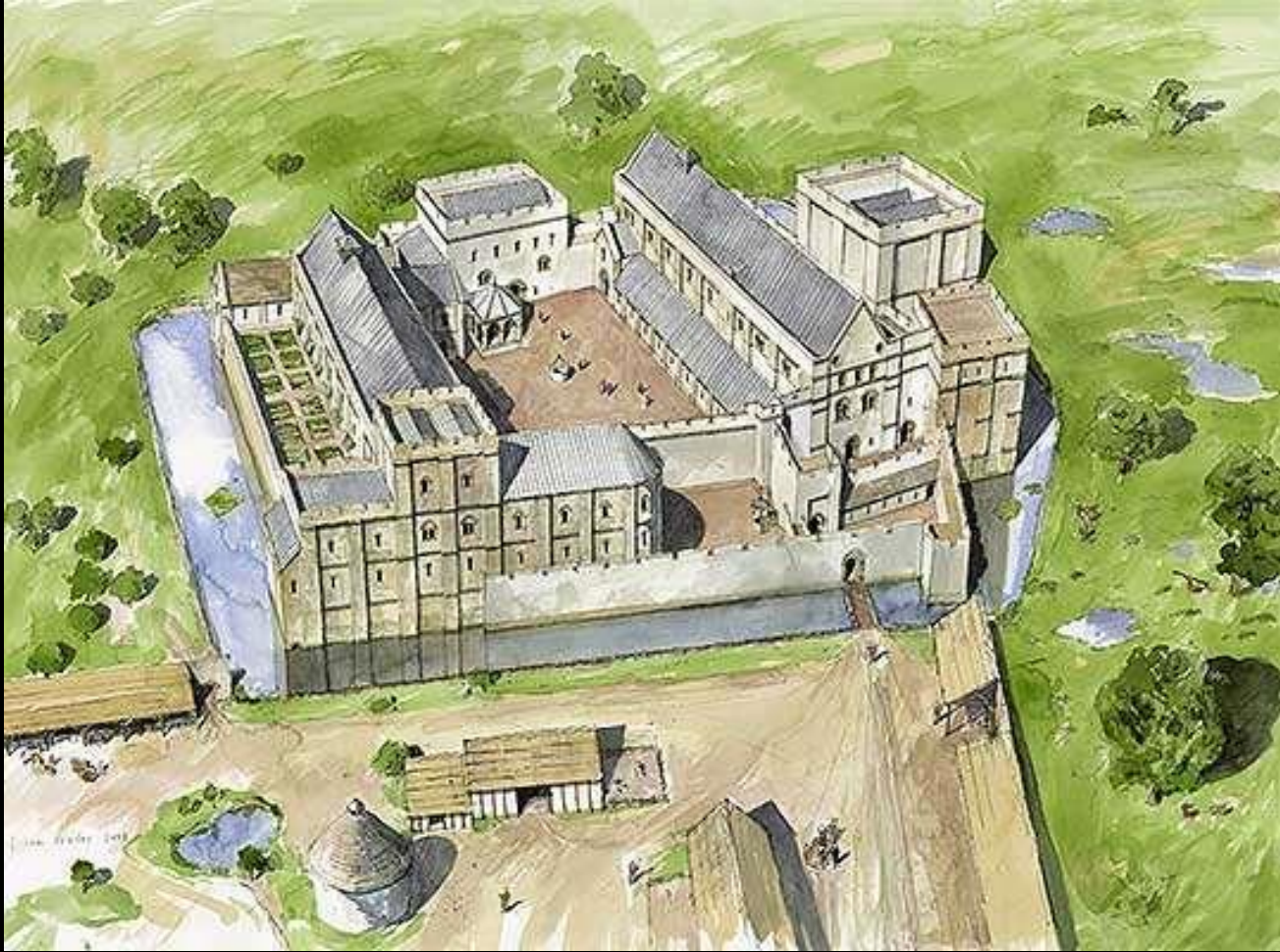
Fragments from, and a reconstruction of, a 12th century doorway at Bishops Waltham Palace. English Heritage/Bishops Waltham Museum.



The expansion of Wolvesey Palace
between c. 1130 (top) and 1171.
From William Kynan-Wilson & John Munns (eds),
Henry of Blois: New Interpretations, 2021



Wolvesey Palace and Winchester
Cathedral from the air.



Reconstruction drawings of Wolvesey Palace and the great hall as they might have been at Henry of Blois' death in 1171.
Historic England.



Highly decorated Caen stone door jamb from Wolvesey Palace, *circa* 1140-50.
Photo: Winchester Excavations Committee.



The Tournai marble fonts from (l. to r.) St Michael's, Southampton, St Mary Bourne and Winchester Cathedral.
<https://www.hampshire-history.com/>



The Tournai marble font at All Saints, East Meon, depicting the story of Adam and Eve (read from right to left).



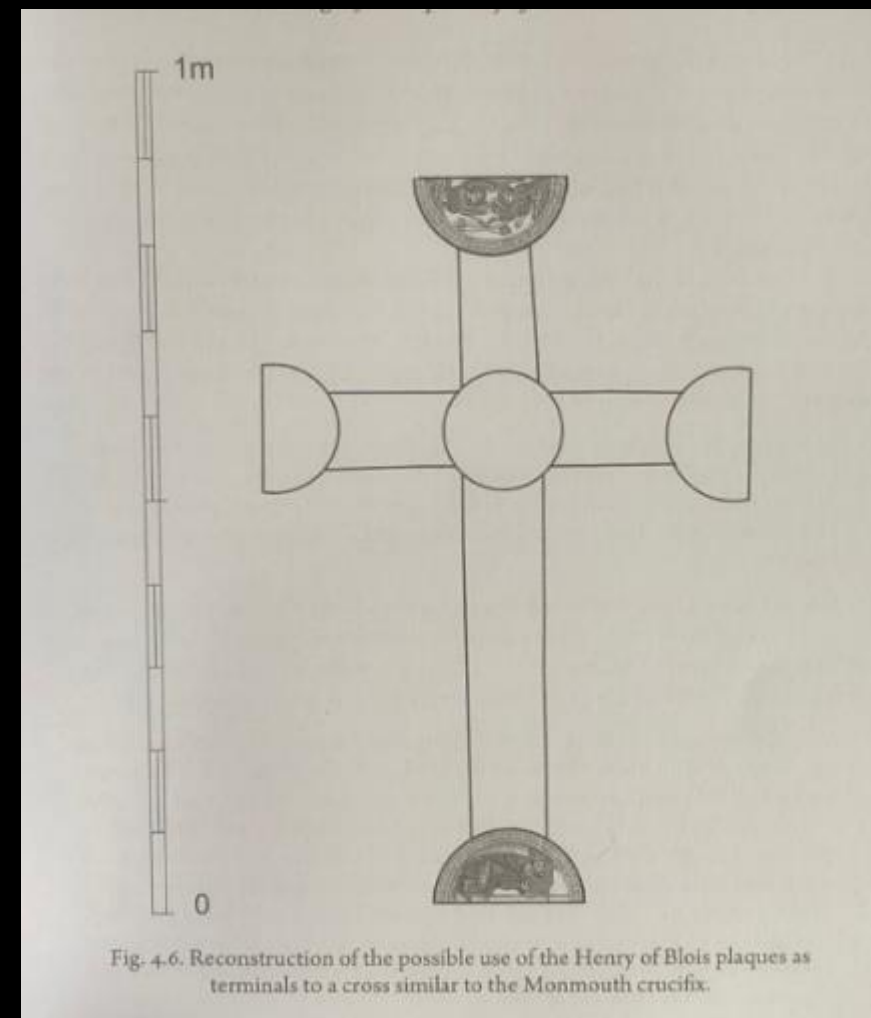
Capital carved with the form of a centaur, probably influenced by Classical sculpture collected by Henry of Blois, mid 12th century. Winchester Cathedral.



Henry of Blois' counter-seal, on a charter
of *circa* 1140 at Winchester College.



Mosan plaque, probably from a cross and depicting Henry of Blois, 3rd quarter of the 12th century, enamel and gilding on copper. British Museum



From William Kynan-Wilson & John Munns (eds), *Henry of Blois: New Interpretations*, 2021. Reconstruction by John Crook.

The Gloucester Candlestick, gilded copper,
early 12th century. Victoria & Albert Museum.





Archbishop Walter's chalice, parcel-gilt silver,
circa 1160. Canterbury Cathedral.



Mosan plaque, probably from a cross and depicting Henry of Blois, 3rd quarter of the 12th century, enamel and gilding on copper. British Museum



The seal of Henry of Blois, from a charter of c. 1140 at Winchester College.

Henry of Blois, depicted as Pope Desiderius in the Winchester Bible, 3rd quarter of the 12th century. Winchester Cathedral.



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EXPLICIT CAPLA IN IEREMIA PROPHE.

INCIPIT LIBER IEREMIE PROPHE.



FILII HELCHIE DE SACERDO

phyl qui fuerunt in anathoth in terra beniamin.



Depiction of Noah's Ark and Hell from the Psalter of Henry of Blois, mid 12th century, British Library. Cotton MS Nero C IV.



Detail of the contemporary 12th century binding of the Winton Domesday, Society of Antiquaries, London.

Hec est Inquisitio de tunc.
Winton. quicquid tenet. et quoniam
in tenet. et de quocumque tenet.
quicquid quisque inde cap. pro
pro sp. Henr. Anno ab
incarnat. dñi. m. c. xl
viii.
In magno vic o.
Robert de ingl. & vi. d.
et God pfr tenet. de eo. et h
inde. xviii. f.
Ioh de port debet reddere.
& vi. d.
Et ut port de west est
quedam logia.
Berbt cam. & vi. d. et h. vii. f.
Godefr fil witt. tenet. m. dñi.
et dicitur. qd. et h. m.
xxxix. f.
Et pen h. m. m. f. et Rob
ii. f. et dñi. xii. d.
Iua. & vi. d. et h. xviii. f.
Pie de baraco. & vi. d.
Abissa witt. & vi. d. et h.
xii. f. et vi. d. et dñi. vii. f.
Rob. witt. tenet. j. mans. de
feudo witt. fil manne. qd.
et j. alia de feudo. & que de
bet reddere. & vi. d. et de hoc deb

reddere tpo. vii. f. et ad hospital
xx. f. et h. xv. f.
Herebt conuella Abbi de bi
da. vii. f. et h. de baraco eid.
Abbi. ix. f. et h. vi. f.
Cuebtul cu barba eid Abbi. ix. f.
Andreas eid Abbi. ix. f. et h. xii. f.
Turstin danar. eid Abbi. ix. f.
Rad cler eid Abbi. ix. f.
Ade corduan. eid Abbi. xi. f.
Cupping cord solebat reddere eid.
Abbi. xii. f. sed vast.
Heredes martin. h. m. et f. de
j. et al. qd est in calle. &.
Hugo hacem. eid Abbi. m.
d. et h. m. f.
Adelard acul eid Abbi. m.
f. et hangere. eid Abbi. m. f.
Ric. acul eid Abbi. m. f.
Pagan pie. eid Abbi. xii. d.
et lpo. m. f. de. b. et h. xviii. f.
Ite Adelard acul eid Abbi.
xxx. d. et h. vii. f.
Hug fil chepping. eid Abbi.
m. f. et h. j. m. de cornilla. et
cornilla h. m. xl. d.
Turstin acul. eid Abbi. vii. f.
Ric fil iuold. templo. ii. f. et
de feudo Rob de oih. et g.

This is an inquest, held in 1148 by order of Bishop Henry, concerning the lands of Winchester. The questions were: what is the name of the landholder? how much does he hold? from whom does he hold it? and how much does each person receive from the land?

IN HIGH STREET

[1] Robert of Inglesham¹ pays the king 6d. God' the priest² holds it of Robert and (?) Robert receives from it 18s.

[2] John de Port¹ should pay the king 6d.

[3] And within the West Gate is a lodge.¹

[4] Herbert the chamberlain¹ pays the king 6d. and receives 7s.

[5] Godfrey son of William¹ holds 3 lands and says they are quit. He receives from them 39s., Penny receives 4s., Robert receives 2s., and Osbert receives 12d.

[6] Iva pays the king 6d. and receives 18s.

[7] Richard of Bayeux¹ pays the king 6d.

[8] The abbess of Winchester pays the king 6d.¹ and receives 13s. 6d. And the same Richard² receives 8s.

[9] Robert the Weasel¹ holds 1 messuage quit of the fief of William son of Manni and 1 other of the king's fief which should yield the king 6d. And from this he should pay the bishop 7s. and the hospital² 20s.; and he receives 25s.

[10] Herbert Crow¹ pays the abbot of Hyde² 8s.; and Richard of Bayeux³ pays the same abbot 9s. and receives 6s.

[11] Gilbert with the Beard pays the same abbot 9s.

[12] Andrew pays the same abbot 9s. and receives 12s.

[13] Thurstin the Dane¹ pays the same abbot 9s.

[14] Ralf the clerk¹ pays the same abbot 9s.

[15] Adam the cordwainer pays the same abbot 11s.

[16] Cupping the cordwainer used to pay the same abbot 14s.; but the land is waste.

[17] Martin's heirs¹ receive 2s. from 1 stall which is on the king's road.²

[18] Hugh Hack-mouse¹ pays the same abbot 4d. and receives 4s.

[19] Adelard the needle-maker¹ pays the same abbot 4s. and Hangman pays the same abbot 4s.

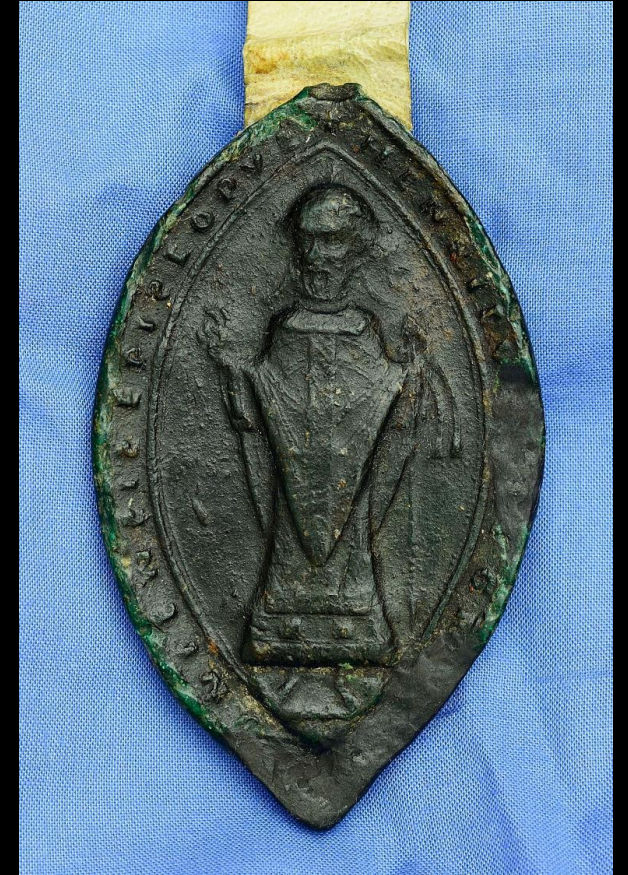
[20] Richard the needle-maker pays the same abbot 4s.

[21] Pain [son of] Picard¹ pays the same abbot 12d. and pays the bishop 4s. *de B.*²; and he receives 17s.

[22] Again Adelard the needle-maker¹ pays the same abbot 30d. and receives 8s.

The first page of the Winton Domesday of 1148, carried out for Henry of Blois, with a translation.

Society of Antiquaries. Translation from Martin Biddle (ed.), *Winchester in the Early Middle Ages: An Edition and Discussion of the Winton Domesday*, Oxford, 1976, pp. 70-1.



Three contemporary depictions of Henry of Blois



12th CENTURY TOMB

■ This tomb may contain the remains of Henry of Blois Bishop of Winchester 1129-1171. ■ He was brother of King Stephen, founded the Hospital of St Cross and inspired the creation of the Winchester Bible.
■ William Rufus was originally buried here in 1100

Dean of the Cathedral 1872-1883
Barrow-Dodd 1889

